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The BULLET

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Faculty Upset With Salaries Of Administrators

Report Puts Administrative Salaries In 84th Percentile

By Kristen Green
Bulletin News Editor

Although the Virginia higher education system is facing budget cutbacks, Mary Washington College faculty members received a 3.36 percent salary raise this year. Many faculty are upset, though, because college administrators received salary increases of five to 15 percent.

Donald Rallis, assistant professor of geography, said the gap between faculty and administrative salaries is becoming a big issue.

"I'm very concerned about it because to me salaries are an indication of the amount the institution values its faculty members. I feel faculty are undervalued," Rallis said.

Associate Philosophy Professor Robert Boughner said he didn't have a problem with administrative salaries as such. "President Anderson is underpaid for the work he does," he said. "But I would say I'm underpaid, and I'm more underpaid than they are."

Administrators say that their salaries do not compare to the salaries of administrators at other state schools,

however Anderson said in a Board of Visitors meeting Friday, Oct. 1 that MWC falls well below the authorized level for administration salaries.

"We are now third from the top in faculty salaries [of Virginia comprehensive institutions], yet a lot of administrators are paid below the average level," Anderson said.

A report compiled by Psychology Chair Christopher Bill, however, concludes that administrative salaries for the 25 top officials at the college, not including Anderson, are among the highest in the nation for baccalaureate institutions, ranking in the 84th percentile.

"The fact that MWC administrative salaries compare quite favorably to other baccalaureate institutions is obvious," the Committee on Faculty Affairs wrote in its annual report, which included Bill's study. "The almost \$18,000 average advantage for non-classified MWC positions is considerable, a difference that ranged from \$7,879 for one position to \$37,635 for another." All but five of the positions in Bill's study were non-

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Bar Owner Claims Undercover Agents Using MWC IDs

By Kristen Green
Bulletin News Editor

Sophia Street Station manager Mark Ellis sees an average of 300 Mary Washington College identification cards every Thursday at College Night. On Thursday Sept. 16, Ellis became suspicious when he thought he recognized a Fredericksburg police officer possessing an MWC ID.

Though the man came in alone, Ellis suspected that another male and a female who also came in that night were working with the "officer" as undercover agents to investigate underage drinking at the bar. Suspicious of all three people, Ellis said the bar owner called the MWC

campus police to verify that the individuals were actually MWC students. The birthdates on all three IDs were dated in the early 1960s and the IDs were brand new.

However, according to Ellis, in an interview Friday, campus police told the bar owner that all IDs were valid.

Ellis told all three people that he knew that they were officers.

"They told me that the university made complaints about underage drinking," Ellis said.

Ellis did not say if any of the three admitted to being police officers and on Sunday he refused to be interviewed further about the incident.

see IDS, page 2

The Making Of A President



Kim Stoker/Bullet

They Thought He Was The Skipper

Students in one of Associate Art Professor Steve Griffin's classes were each given a panel from an eight foot blow-up of a photograph. Their assignment was to shade and highlight the design in each panel and then put them together to recreate the original photo. None of the students were told who the subject was while working on the panels, but after examining details from the face they concluded it was Skipper from "Gilligan's Island." They were wrong. It was MWC President William Anderson.



Whose Center Is It, Anyway?

Community Debates Role of Multicultural Office at MWC

By Armand Marquardt
Bulletin Staff Writer

The Multicultural Center and the seven ethnically oriented clubs at MWC were established to bring cultural awareness to the Mary Washington College community as well as provide support for minorities, who make up 10 percent of the student body, according to both college officials and club leaders.

Some students, however, feel these organizations do more to alienate non-minorities than promote cultural

diversity. Sachin Shah, an Asian transfer student, said, "I think an organization based on color is racist."

Forrest Parker, the vice president of multicultural affairs, said the Multicultural Center was founded in 1990 by College President William Anderson to attract and retain minority students. Parker said the center's mission contains four elements: multicultural programming, retention efforts, assistance in cultural conflicts and building bridges to the cultural community. Parker said the center

has a budget of approximately \$30,000.

These retention efforts include the Student Transition Project, which, according to Parker, has a budget of approximately \$48,000 and Project SOAR, which Parker said has a budget of \$18,000. Both programs are set up to prepare minority students for their upcoming college experience; through a six-week summer school program, during which they take both credit and non-credit courses with help from student retention assistants, peer counselors and tutor counselors.

Some students however have a different view of the purpose of the Multicultural Center. Senior Andrew Salp, who is white, said he thinks the name "Multicultural Center" is misleading.

"From what I've read in the Bulletin and heard, it seems to me that they're a black student support organization who includes other minorities only to be politically correct," he said.

Junior Pete Kim, who is Korean, said he thinks the center focuses more

see CENTER, page 3



Anderson: MWC May Not Have To Cut Budget

By Kristen Green
Bulletin News Editor

Three weeks ago College President William Anderson was trying to think of creative ways to deal with state cutbacks that would reduce Mary Washington College's budget by as much as 15 percent for the 1994-95 school year. But now Anderson said he has reason to believe that MWC will be spared in the state-wide higher education budget reductions.

The Virginia Secretary of Education asked presidents of all Virginia colleges and universities to submit two biennial plans for budgeting for both a 10 percent cut and a 15 percent cut. The plans, which were due Sept. 30, were sent to Richmond as Governor's Confidential Working Papers, which are not public record. Anderson said in an interview Saturday that the budget plans he submitted are not specific, but instead are general statements about how the institution would cut costs if mandated to do so by the state.

At a Board of Visitors meeting Friday, Oct. 2, Anderson said he has little new information about the potential budget cuts.

"I don't have a lot to say because I don't know where we are," Anderson said.

Anderson, however, said that MWC has been praised by Virginia Governor Douglas Wilder at two separate public speeches and may be spared the expected budget cuts.

"The governor said that we are one of the best run schools in the state and that we should not be cut like other schools," Anderson said.

Anderson, however, has received no formal word that MWC will be exempt from state-wide budget cuts.

"Because of a rapidly changing environment we really don't have any idea how much we will be cut," Anderson told the BOV Friday. "I'm hoping we made it out of this one. It may be blind optimism."

Higher education has seen budget cutbacks the last four years, and Anderson said all Virginia public institutions

see CUTS, page 2



Electric Blanket Here For AIDS Week

Electric Blanket is a slide show to be presented during AIDS Awareness Week in Ball Circle Sunday, Oct. 17, at 7:30 p.m. It represents the work of more than 200 photographers and depicts the impact of AIDS on the world. See story, page 9.

Alan Frame/Visual AIDS

Chemical Spill Cancels Classes In Combs

By Adam Fike
Bulletin Assistant News Editor

Combs Hall was closed for two days last week when a late-night chemical spill sent fumes rising from the basement and throughout the building. A campus police officer who discovered the spill ordered students out of the building but was later overcome by the fumes and briefly hospitalized.

The problem began when rain drenched the campus and partly flooded the basement of Combs on Monday, Sept. 27. Water also leaked into what faculty call the Volatile Chemicals room where cardboard

boxes on the floor weakened and collapsed, causing two bottles to break, which in turn allowed chemical fumes to escape. The smell of the fumes kept the building closed until Thursday. The clean-up cost was \$3000-\$4000, according to Grant Angel, campus safety officer.

Rosemary Barra, chairperson of the biology department, said that the rain came into the building through an outside door and through the main corridor.

"The only circumstances here that are abnormal was the fact [the chemicals] were temporarily down

see COMBS, page 2

In Brief

Scholarship Fund Offered To Children Of Marine And Navy Servicemen

Juniors eligible for the Jeanine Mary Pfeifle Memorial Scholarship should submit a letter of application to the Vice President for Admissions and Financial Aid by 5 p.m. on Oct. 13. Questions can be directed to Martin A. Wilder, Jr., vice president for admissions and financial aid, Room 201, Lee Hall.

To qualify students need to be the child of a Marine or Navy serviceman who is either in current duty or retired with a disability or after 20 years, continuously enrolled since their freshman year, be unmarried and have a cumulative GPA of 2.70. Financial need is determined by the Office of Admissions and Financial Aid.

Who's Who Among Students in American Universities Being Chosen

Applications for Who's Who Among Students in American Universities and Colleges are available at the Information Desk in the Woodard Campus Center and in the Office of the Dean of Students, 200 Lee Hall. Applications are to be completed and returned to 200 Lee Hall, by 5 p.m. on Nov. 12.

Full Scholarships Offered For Students Studying Abroad

Full scholarships are being offered to students who would like

to study abroad through the Office of International Programs.

To qualify for a scholarship a student must be a U.S. citizen or permanent resident, be at least 16 years of age and no older than 22 by June 30, 1994, and have completed a minimum of two high school years or two college semesters of language of the student's choice by the June 30. In addition they must pass the Center for International Studies' test in the language of the students choice with a minimum score of 700 of a possible 800.

There is a testing fee of \$25 per student. Submit check to Mrs. Brenda King, director of the Office of International Programs, and make it payable to the Center for International Studies by Oct. 15, 1993. The test date is Nov. 12, 1993.

Study-Aboard Grant Available

The Committee on International Programs plans to award a maximum of five \$1,000 grants to MWC students planning Summer '94 study abroad programs. Applications and details may be obtained in the Office of International Programs. Application deadline Dec. 2, 1993.

The American Institute For Foreign Study Offers Scholarships For Studying Abroad

The American Institute for Foreign Study is offering \$1000 scholarships for study abroad. However, the scholarships are for only AIFS programs for spring '94. Applications may be picked up in the Office of

International Programs, GW 204 or 206. Application deadline, Oct. 15, 1993.

Up To \$2,000 Available To International Students In Essay Contest

International Group Services is sponsoring the 12th annual International Student Essay Competition. International students can win up to \$2,000 in cash prizes by writing 1,500 words or less on this topic: How do you think your role in society will be affected by your multicultural experience?

Contact Brenda King, GW 204 or 206, x4706 or 4662, for information, eligibility, rules and entry forms. Entry deadline is Dec. 1, 1993.

Mary Washington Debaters Place Second In First Tournament Of The Season

A pair of MWC debaters took second place in the novice division of the 42nd Annual Connelly-Garvey Invitational Debate Tournament, hosted by King's College in Wilkes-Barre, Penn.

Sophomores Adam Lurie and Mike Mattock compiled an impressive 8-2 win/loss record, losing only to Boston College (the tournament champion). A total of 25 teams competed in the tournament's novice division.

The debated topic focused on whether or not the commander-in-chief power of the United States president should be curtailed.



Police Beat

By Adam Fike
Bulletin Assistant News Editor

Sexual Assault

• On Sept. 18 a third party sexual assault report was made by a student.

• On Sept. 18 a student in Ball reported being harassed by a non-student who is smitten with her and continuously has been visiting and asking her out.

• On Sept. 20 a rape of a student by a student was reported to have happened in a residence hall on campus. Reportedly this was an acquaintance rape situation.

Intoxication

• On Sept. 17 a student outside of Mason Hall was charged with underage possession of alcohol and was referred to the administration.

• On Sept. 17 an intoxicated student was taken to the health center from a dance at the Underground with a BAC (Blood Alcohol Content) of .17.

• On Sept. 18 an intoxicated student was charged with underage possession of alcohol and had a BAC of .12.

• On Sept. 18 two intoxicated students with BAC's of .14 and .12 were taken to the health center after being stopped on Dandridge Street, with a large group of students, some of whom were carrying city street signs. The signs were thrown down as the Police approached, and no one owned up to who had actually been carrying them.

• On Sept. 18 a student who admitted to have been drinking, but was not intoxicated was charged with underage possession of alcohol behind Mason Hall.

• On Sept. 19 a non-student named Joseph Null, who is currently residing at the Twilight Motel, was arrested at the 7-11 in College Heights with a BAC of .28.

• On Sept. 25 an intoxicated student was taken to the Health Center from College Avenue with a BAC of .21.

• On Sept. 25 an intoxicated student who had evidently been hit with a door while bending over to pick up something and had an inch long laceration on her head as well as a BAC of .16, was taken to the health center after a trip to Mary Washington Hospital for stitches. Another student with her was taken to the health center with a BAC of .12.

Trespassing

• On Sept. 22 a trespass warning was served on a suspended student at 1:30 p.m., another suspended student at 6:46 p.m., and another at 10:30 a.m. the next day.

• On Sept. 25 Leonard Camou, a non-student who lives at the local homeless shelter was charged with drunk in public (DIP) and trespassing after being seen pulling on the doors of Westmoreland Hall.

Misc.

• On Sept. 17 an orange commuter sticker was reported stolen.

• On Sept. 18 damage was done to a kitchenette and a chair and an iron were thrown out of the window of Curtis during a room party. When the party was broken up four highway road signs were confiscated as well as misappropriated food establishment signs.

• On Sept. 19 police were dispatched to a fight on the Mason/Randolph patio. When they arrived the group of people there claimed to only be playing and presented MWC identification. One student was a prior student and his ID was confiscated, and another was charged with DIP and arrested.

• On Sept. 19 a noise complaint was made by Fredericksburg residents of the music and language coming from the Mason/Randolph Unconscious Party.

• On Sept. 20 a student was reported to be unconscious in the dining hall. However, when rescue crews arrived she was all right and taken to the health center.

• On Sept. 21 a city resident's car was damaged by an object thrown from a Physical Plant lawn mower.

• On Sept. 22 a fire alarm detector was set off in Russell Hall in the basement trash room. No fire was found.

• On Sept. 22 a student in Jefferson Hall reported having difficulty breathing and was taken by the rescue squad to Mary Washington Hospital.

• On Sept. 24 a stop sign still attached to its post was found near the Sunkent Road entrance to Russell Hall.

• On Sept. 25 city police caught a group of juveniles on Trench Hill throwing stones at passing vehicles on Hanover Street. Later in that area a \$30 antenna was reported bent, a driver side door was left open and three cars were reported to have been walked across.

• On Sept. 26 a student passed out in Bushnell Hall and was taken to Mary Washington Hospital.

• On Sept. 26 a student wrecked his bike on the Haze! Run bike trail while trying to pass under a fallen tree.

• On Sept. 25 a camera belonging to Historic Preservation was reported stolen from a residence on Brent Street.

• On Sept. 27 chemicals were spilled in the basement of Combs, the fumes of which caused the building to be closed for three days until the liquids could be cleaned up and the building aired out.

• On Sept. 28 a fire alarm was set off in Russell Hall when the frosting from some sticky buns dripped into a toaster and burned.

• On Sept. 29 two students reported being followed by a suspicious person on a bike on the trails near the school.

• On Sept. 29 Vivian Dolts, a non-student and local resident was arrested on Wolfe Street for reckless driving and disorderly conduct.

CUTS page 1

have felt the results of the cuts. Virginia currently spends only 12 percent of its money on state colleges and universities. A 15 percent cut would mean that the state spends only nine percent of its budget on higher education.

"There is a general feeling that institutions such as ours are at the point that they will break the next time there are cuts," Anderson said.

Anderson said that if MWC is required to make cuts it will not be in the area of faculty salaries.

"We're going to increase [faculty] salaries even if we get cut," Anderson said.

Anderson said budget cuts will not cause a tuition increase next year. MWC students saw tuition fees increase for the third straight year for the 1993-94 academic year. Last year tuition paid for 51 percent of college expenses while 49 percent was accounted for by the state budget. "If they were to cut us 10 percent we'd have to take a hard look [at what to cut]," Anderson said.

COMBS page 1

stairs to be picked up and we had the rain," said Barra. The chemicals spilled were Butanol, a solvent that is used during biology labs to determine the hydrophobicity of common amino acids through paper chromatography, and Carosafe, an non-carcinogenic preserving fluid. Approximately half a gallon of material was spilled, according to Barra.

Charles Hughes, campus police officer, reported the spill at 11:56 p.m. on Monday, and was overcome while evacuating the building. He was taken to Mary Washington Hospital, and later released.

The Butanol made up the majority of the spill, according to Barra. "In large doses you can become a little bit nauseated from it, but it is not an extremely hazardous chemical," she said.

The Fredericksburg fire department emergency hazard response team cleaned up the initial spill by putting down an absorbent material. The officers wore self-contained breathing devices.

Eastern Chemical Waste of Washington D.C. was called to package the spilled chemicals and inventory the remaining chemicals.

"Even though the spill had been cleaned up, we still had the vapors. The Butanol had a real alcohol smell, something like a dry cleaning fluid," Angel said.

Classes were canceled Tuesday due to the fumes and Wednesday classes were rescheduled in other academic buildings. The building was reopened Thursday.

"The only problem was that they didn't post where the classes [would be held Wednesday] until late at night and if I had gone to bed early I wouldn't have known where to go," said Lisa Wagman, whose organic chemistry class was switched from Combs to Monroe.

According to Angel the spill was cleaned up by Tuesday, but the building remained closed in order to fully air out. There were three air quality tests made before the Thursday re-opening, one of which involved samples being taken to a lab. Each showed the air to be clear of the fumes.

IDS page 1

Susan Collins, police sergeant of the MWC police, said she was not aware that Sophia Street had called the police department to validate the IDs.

When asked if the school had given IDs to police officers, Collins would not comment.

"I'm not going to answer that one way or the other," she said.

"If we do have undercover agents, we couldn't tell you," Collins said.

Fredericksburg police spokesperson James Shelhorse said that no city officers are working undercover with MWC IDs.

"This is the first time I've ever heard this in my life," he said. "I know we have people who use driver's licenses with false names."

Midge Poysck, executive assistant to the president, said she is not aware that the school gave IDs to officers.

"It sounds to me like one of those things people are conjecturing about," Poysck said.

"If anything like that was going on, it would have to go through Conrad Warlick and ultimately the president," she said.

However, Warlick, senior vice president for administrative and student services, said he was not aware of MWC IDs being used for undercover investigations, but said it would not be necessary for him to be informed.

"If the city police came to us and asked for our cooperation with a particular problem, we are going to try to help them," Warlick said.

"We have a very fine relationship with Fredericksburg police officers," he said. "We are all aiming for a safer community."

Though Warlick said that he had never heard any complaints specifically about Sophia Street Station, he said that any restaurant who serves underage drinkers should be investigated.

"If there is a problem in our community with restaurants who are serving underage drinkers, there is a problem that needs to be addressed," Warlick said.

Warlick also said that Fredericksburg police would not perform an investigation unless that suspected laws were being broken.

"I don't think my investigation will be made unless we had a good idea something is amiss," he said.

Heather Mullins, student association vice president, said she thought it would be inappropriate if the school made college IDs for undercover officers.

"I think that goes against the spirit of the honor code," she said.

Ellis said that he thinks there is something fundamentally wrong with making student IDs for police officers.

"If you can give a student ID to them, who else can you give IDs?" he said.

According to senior Ed Mendes, who works the door at Sophia Street on college night, he and junior John Richard thought that the two males and female might not be students because neither of them had seen any of the three before.

"The IDs were very, very clean. It was brand spanking new and that's when I started to wonder," Mendes said. However any MWC student can get a new ID if they lose theirs.

Because Richard and Mendes thought the IDs were questionable, they showed them to Ellis. Ellis said he had seen the men and the woman together behind the restaurant before they all came in separately.

Ellis said that there was no reason for undercover agents to come into Sophia Street Station Restaurant.

"Run a uniformed officer through the bar so they know the law is there. You don't need undercover agents on us," he said.



LOOKING FOR A LITTLE PIECE OF HEAVEN?

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PAM JEWETT-BULLOCK, JUNIOR WARDEN

SCHEV Member Discusses State Cuts

By Jennifer Sycks
Bulletin Staff Writer

Paul Goldman, a member of the State Council for Higher Education and former campaign manager for Governor Douglas Wilder, visited Mary Washington on Wednesday, Sept. 29 to hear student concerns and discuss his views on the potential budget cuts that threaten Virginia's state colleges and universities as well as the students' pocketbooks.

Goldman, in a speech to a group of approximately 25 students, said that state money is not available to give to programs that still have the ability to streamline their efforts in spending. State officials say that they have to cut \$500 million from the budget to make up for a shortfall in revenue. However, the council of presidents of all Virginia public colleges and universities have requested an additional \$223 million for higher education.

"Everyone's going to have to do more than they're doing," Goldman said. "Frankly, it's not realistic for higher education to get \$223 million and put everyone else \$723 million in debt. We all must be more willing to change."

Goldman said he thinks the presidents of the state colleges and universities are trying to be politicians.

"It's a political position. Presidents say that they will cap tuition if they get the \$223 million. But they know that they won't get that much so they use the excuse of a lack of funds to raise tuition," he said.

According to Goldman, of the \$223 million the council of presidents requested, only one-fourth is for educational purposes and one-third is used to pay the salaries of professors. To reduce costs at the collegiate level, Goldman suggested larger classes and having students do more individual work and more self-directed studies. He also suggested that students should be able to graduate in three years and save money that way, as well.

"Smaller classes are more labor-intensive and therefore more costly," he said.

Sophomore Derek Botcher, who attended the speech, feels that Goldman's plan will work only against the will of taxpayers.

"Goldman's vision of efficiency is not consistent with the taxpayer's vision of education," Botcher said. "The students would end up paying more taxes and higher tuition for a lesser quality education."

Goldman said that he considers himself an advocate for change and said he thinks people are usually leery

of change. However, as a member of the State Council for Higher Education, pushing for change is a part of his job.

Goldman's is asking that the Council vote to raise taxes for public institutions of education. He is also trying to coordinate the K-12 education and the higher educational systems, because he said he thinks the success of each is intertwined with the other.

"We're all in the same education system -- one system, not many separate ones. The whole educational system must unite to obtain more funding," he said.

The presidents of state colleges and universities have signed a petition to obtain \$223 million at the expense of cutting other programs, such as K-12 education, Medicaid, environmental issues, mental health, law enforcement and the correctional program which includes prisons.

Goldman said his primary concern is the welfare of the higher learning system. But Goldman said he is not willing to vote to give that program more money when there are more efficient ways to spend money and run colleges and universities, especially at the expense of so many other programs that are vital to Virginia.

"K-12 should be on our side. Why point at them?" Goldman said. "Should we take an 80-year-old off of Medicaid or let prisoners out early to fund higher education?"

Goldman said taxes must be considered instead of budget cuts.

He also suggested that the presidents of state colleges and the public educational community make cost-effective schools, colleges, and universities their top priority.

A popular referendum on a tax increase, which would become effective Jan. 1, 1995, will be voted on the November 1994 ballot. According to an article in the Richmond Times-Dispatch on Sept. 23, 1993, Virginians would have time to judge whether the college presidents and the rest of the public education community keep their promise to the people by waiting until 1994 to vote on the tax increase.

Goldman suggested that the way for students to have a say in politics is to make themselves heard.

"Talk amongst yourselves, to your president, and to your legislators, and prioritize what is important to you, whether that be tuition prices or taxes. Try to obtain more financial aid," he said.

BOV Decision About Fate Of Dance Delayed

By Jennifer Dockeray
Bulletin Assistant News Editor

Provost of the College Philip Hall gave the Board of Visitors three options concerning the fate of the dance department at their meeting on Friday, Oct. 1. A final decision was expected at this meeting, however the board decided not to take any action until they meet again in December.

According to Tophir Bill, faculty representative to the board and chairperson of the psychology department, the first option was based on a recommendation from the dance department itself. This plan would involve hiring more faculty for the department and trying to increase student enrollment in dance courses.

"The only question that sits out there about hiring new faculty to improve the program is that no one knows for sure what could happen," said Bill.

There are currently two full-time dance faculty members, but there were three until 1989 when Sonya Haydar retired, according to Bill.

The second option offered is a plan that was heavily discussed last spring. Dance is currently offered as a tract within the performing arts major, and if this plan is chosen, dance would be dropped as a concentration within

the performing arts major, but certain 100- and 200-level dance courses would still be offered. According to Bill, the third option would be to drop the department completely.

Michael Joyce, former chair of the dramatic arts and dance department, wondered why another option was not added to the list.

"I wonder why one of the choices wasn't to leave it the way it is," he said.

Hall said that no matter which option the board chooses, all current students who have been recruited for dance will be able to complete a degree in dance, even if the student has not declared the major yet. According to Martin Wilder, vice president for admissions, this year there is almost a 100 percent increase from previous years in the level of interest in dance among the incoming freshmen class. A total of 21 freshmen this year indicated an interest in dance, either in the major or in taking upper-level dance courses.

Hall recommended that a final decision come at the next meeting on Dec. 3 and 4.

"The decision would've been today [Friday] except there were brand new board members that had never discussed this issue before," said Hall.

Some faculty members felt that Hall's presentation was not a fair way to introduce the issue to new board members. Joyce said he felt that more

people should have had a chance to speak to the board. Approximately 40 students and faculty members attended the board meeting in April in support of the dance program, but the new members were not present to witness the speeches.

This was the first board meeting for newly appointed board members Abbas Adenan of Arlington and Henry Johnson of Fredericksburg, who were appointed to the board by Governor Wilder in August. They will each serve a four-year term, at which point they could be re-appointed for one more four-year term.

College administrators announced in October of 1992 that the current dance program may be dropped as a major due to continued low enrollment over the past five years. According to Hall, the State Council of Higher Education of Virginia dictates that a program must have an average of five graduates per year for a period of five years to be considered a lucrative program. There are currently seven dance majors, but the program has averaged from 0 to seven majors since 1981, so it has long been in danger of discontinuation.

In his presentation to the board, Hall also brought up a recommendation from the faculty concerning the major. At a faculty meeting this summer, the faculty voted unanimously to support the continuation of the dance program.

According to Bill, the faculty expressed concern about not being asked for input concerning their decision.

"Essentially, they voted in support of the arts; they are not endorsing any specific plan that is before the board," said Bill.

Board member Paul Dresser brought up the question of what would happen to the drama major if the dance portion of the performing arts major were cut. Currently, both majors combine to form one department, and drama is another major that has a fairly low average number of majors.

"My data says no drama would not be okay then. We're barely holding our own with both majors," said Bill. "The cards are on the table now, I think the board has to decide."

Joyce feels that the board's delay in their decision could be having an adverse effect on the department, and hopes that the issue can be discussed in great detail before a decision is reached.

"I think morale for the dancers is really low, and this is affecting the drama students also," Joyce said. "I would recommend that the provost and some faculty members and board members look at the issue together at length before the December meeting."

CENTER page 1

on black students than other minorities.

"The center is geared to getting black students," said Kim. "I don't see any effort to look for other minorities."

Senior John Shin, who worked at the Multicultural Center in 1991 when he was president of the Asian Student Association, agreed that the center is geared toward blacks. Shin, who is Asian, said he resented the predominant attitudes of the center.

"When they say minority, they mean black," Shin said.

Salp said that the tutoring policy of the center is racist. Salp cited a Bulletin article from last spring in which Parker acknowledged that minorities were given free tutoring regardless of financial need, while white students had to prove a need before they could receive free tutoring.

"That's flat out racist," Salp said. "That's supposedly what the [Multicultural Center] is trying to fight in the first place."

However Ameetia Vashee, the new

assistant dean of the Multicultural Center said that no student has been turned down for tutoring.

Sophomore John Richard, who is white, said that the Multicultural Center's presentation at freshman orientation was slanted because it did not focus on Asian, Middle Eastern or European cultures.

"It seemed more African-Americanism than multiculturalism," Richard said.

Richard complained that some students seem to care more about their ethnicity than about being

American.

"People put too much emphasis on differences. It builds up tension rather than take it away," Richard said.

Joan Olson, associate professor of sociology, disagreed and said she felt that most blacks at MWC are not separatists.

"The fact that they're here shows they're willing to be exposed to white culture. How many whites consider going to Virginia State or Norfolk State?" Olson said.

Parker said these complaints are a constant concern of any minority

organization.

"Some students don't feel like they're getting support," he said. "We are receptive to all students at Mary Washington."

Parker added, however, that non-minority students need to understand the full mission of his office, which includes acting as a liaison to coordinate the retention of minorities.

"This is an institutional effort. All offices should do this," Parker said.

Conrad Warlick, senior vice

see CENTER, page 12

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OPINIONS

No Eagles at Mary Wash

Last year, we had rallies on racism, protests about parking and vehemence for voting. We even made headlines in the Washington Post. Student activism was extremely high, a sort of rally-around-the-fountain effect. This year however, the only thing hanging around the fountain are a bunch of snobs.

The roaring blue tide has come and gone. We are only seven weeks into the semester and the student body has already surrendered. We have allowed the administration to rob us of 24/7. We have also been burned on the incense issue. Besides Chad Morig, who decided to appeal, who has fought back? An example of how pathetic the student body has become is evident in the Bulletin's letters to the editor. The newspaper has received more letters complaining about Len Orstein's column about Major General George Henry Thomas than any of these other "students' rights" issues. Everyone must be relaxing in their off-campus residence.

Off-campus must be synonymous with outer space because no one seems to be aware that Virginia will be electing a new governor (you can't vote Wilder). The candidates have spoken about their positions on higher education, but has anyone listened? George Allen has said cuts should come from the administration -- the bureaucracy of colleges and universities -- while Mary Sue Terry has not been as specific. Furthermore, Allen said he wants to tie tuition increases with inflation, while Terry, who has in the past supported the governor in raising tuition, promises to put a hold on such increases. In light of the \$500 million deficit Virginia faces, shouldn't what these candidates have to say about cuts in higher education mean something to Mary Washington students?

Only recently has there been an effort by students to make some noise in this election. The student body presidents of all the Virginia state colleges and universities met two weeks ago in Richmond and have tried to organize state-wide campus rallies on the cuts that face every school. Are those who are registered to vote in Virginia going to be the only ones who will attend? If so, we're in trouble. Voter registration is down this year, and during a recent registration drive, only two students registered to vote in Fredericksburg among the very few who even bothered to register. (Remember when that was a major issue? The deadline has passed for registering, so we can't even try that one again.) Will these rallies save the drastic cuts faced by higher education? With only a few short weeks left in the election, it seems unlikely.

We cannot let the state stomp on us; we cannot let the administration silence us. Eagles fly. Eagles soar. Eagles attack.

We are not eagles. We're just a bunch of sitting ducks.

Library Is No Fun

O.K. here's the deal. OPTION ONE: the library. You can't eat, and you can't smoke. If you attempt any unauthorized fun, hit the door before the 11 o'clock curfew. OPTION TWO: Trinkle. The atmosphere is sterile, everyone there giggles and whispers; worse yet, you're made to feel bad if you giggle or whisper. If you smoke, you freeze on the front porch. If you eat, the echo of your SmartFood bag can be heard in the health center (at least it's health food.) OPTION THREE: your room. Yeah, right. If you can make it through more than three pages of Neoclassicism when you're fed to four feet away, call us (and wake us up). Point being, our campus needs a hangout -- somewhere in the league of your best friend's basement, but with more people and much cooler. We have a plan.

Aside from this month, where the displaced theater department is putting on their production, the Underground is most often dark, very dark. Imagine if the Underground was a coffee house on nights in which there were no special functions. With the right set-up, the Underground could be a late-night study hall, where you could smoke, eat, drink (caffeine even), discuss, play chess, play cards, listen to music, sprawl out on the floor, nap, anything. Well, almost anything.

Now for the cynics in the crowd. Q: "Where's all the money going to come from to organize this?" A: There's a federal grant called the FIFE grant which gives large amounts of money to non-alcoholic programming. And, hopefully our image-conscious administration would donate some funds to this pinnacle of hipness.

Q: "Where are we going to get a staff to run the place?" A: Granted, there is a paid staff that works shows in the Underground, and there probably isn't enough money to let them work seven days a week. But, our guess is that there are enough caffeine addicts and hang out artists on campus to volunteer (right?). Cynics, be gone.

Here's the layout. On the floor: thrift store sofas, throw rugs, bean bags. Decor: wall murals, a corkboard for campus activities and open letters, rotating student art. Cuisine: coffee, tea, espresso, cappuccino, pastries, popcorn, bagels. Music: mainly wordless for study purposes, classical, jazz, new age, world beat, gregorian monk chants (don't knock it). Is this Xanadu or what? The possibilities go on and on: speakers once a week, a "hot topics" forum, readings, displays, use your imagination. If only from 8 p.m. to 2 a.m., it's a start. Besides, right now the most fun activity on campus is to leave campus.

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Mammal Welfare Vs. Human Entertainment

By Patricia Metzger
Guest Columnist

"Free Willy," an upbeat movie, belies the downbeat reality for the hundreds of whales, dolphins, sea lions and other marine mammals held in captivity for our entertainment. Nothing in the wild prepares an orca for the trauma of being lifted out of the water in a sling, transferred to a transport plane and stowed in a Federal Express plane like Haida, Nooka and Junior, recently moved from Canada's Sealand of the Pacific to Sea World in the United States.

Movie star "Willy," a 22-foot long, 12-year-old killer whale (actually a type of dolphin) is really Keiko, who lives in a 15-foot deep tank in a Mexico City sequestrum. No deep diving or racing through the water for miles in Keiko's daily life! Confined to chemically-treated tanks, dolphins and killer whales suffer eye damage -- eventually they become blind. Because Keiko's tank temperature is about 30 degrees higher than his natural habitat in the ocean depths, he has recurring skin problems. Dolphins in the National Aquarium in Baltimore have developed ulcers in response to stress -- the stress of their daily lives, stress produced by confinement.

Corky, owned by Anheuser-Busch,

is 29-years-old and has been confined for 24 years. During this time in captivity, she gave birth six times. All her offspring died; one infant survived, but for only 46 days. The expected life of killer whales is about eight years from the start of captivity, compared to 50 to 80 years in the wild. Captive marine mammals generate big profits worldwide, and Corky's performances have enriched Anheuser-Busch, the owners of San Diego's Sea World. For mammals as large as the orcas, captivity is cruelty.

But what about the argument that sequestrums and aquatic shows provide an opportunity for people to get to see marine mammals up close, directly resulting in the current concern promotion of marine mammals' welfare? Perhaps, but there are better ways to promote marine mammal welfare without exploiting these animals. Let me illustrate with two examples from my recent visit to the San Francisco area.

Directly off Pier 39 in downtown San Francisco, hundreds of sea lions can be seen on almost any day. They have claimed, with the city's permission, a stretch of docks designed for boats, but most suitable for sea lion sunbathing and play. Here, in their natural habitat, they live in peace and do what sea lions do -- and still provide quite a show. The

performances have no set schedule or routines other than the sea lions' natural behaviors; yet visitors watch for hours, learning while enjoying the "shows."

Just outside of San Francisco is The Marine Mammal Center, where sick, wounded, or orphaned animals are confined, nursed back to health, and released in the wild. Schoolchildren visit and learn about these marine mammals by viewing the hospitalized animals and viewing videos showing healthy animals in the ocean. Few would question that children visiting a rehabilitation facility receive a completely different message than that offered by most sequestrums and aquatic shows. Which message do we want to give?

Aquariums and oceanariums should be reserved as safe havens -- refuges for the blind, the maimed, those animals requiring special care who cannot survive in the wild. Capturing healthy marine mammals and keeping them captive to entertain us is more than irresponsible; it's cruelty. People truly concerned about the welfare of these animals must band together to not only free Willy and Corky and Haida, but also to stop this needless cruelty and exploitation.

Patricia Metzger is an associate professor of business administration and president of the Fredericksburg chapter of the SPCA.

The Liberal Press?

By Mark Rozell
Guest Columnist

It is an article of faith among many conservative Republicans that press coverage of political campaigns is always characterized by a one-sided, pro-Democratic slant. Republican grumblings about press coverage of the Richmond convention and of the statewide campaigns to date reflect this concern.

Now that the Virginia electorate is beginning to focus on the choices posed by the statewide campaigns, it is a good time to reflect on the following: Is the Virginia press corps biased? Is there a clear, pro-Democratic tilt among those who cover statewide campaigns?

Last year, I surveyed the Virginia capital press corps. I mailed a survey on political orientations and policy views to all of the state politics reporters and editors of Virginia news dailies and received responses from 63 percent of the journalists.

What I found is that most of the journalists, about 60 percent, consider themselves political independents with moderate views. Of the remaining journalists, self-described liberals outnumber conservatives by about a 2-1 margin. So far, no strong ammunition for the conservative critics of the "liberal press."

Yet responses to questions about voting patterns and policy issues reveal information that, on the surface, appear to confirm conservative suspicions about the press. For example, in 1988, 59 percent of the journalists voted for democrat Michael Dukakis for president. In the 1989 Virginia elections, the journalists overwhelmingly favored democrats Wilder (74 percent), Don Beyer (83 percent), and Mary Sue Terry (72 percent). Consequently, Virginia reporters already have expressed strong personal preferences for two of this year's statewide democratic candidates.

Regarding policy issues, the reporters' liberal leanings are even more strongly evidenced. Eighty-seven percent held the position that government has a responsibility to ensure adequate health care for all citizens, regardless of ability to pay. Ninety-two percent would support a proposal for a two-day waiting period on the purchase of any gun. Eighty-seven percent support the "pro-choice" position on abortion. Ninety-seven percent believe that there should

see PRESS, page 5

Ask Dr. C

Dear Dr. C.,

I am a female upperclass student, and I'm very unsure about my sexual preference. A few weeks ago my roommate and I went to a party. At one point in the evening my roommate and I kissed. I don't know exactly how it happened, but it did. I had always thought of myself as being "straight." I have had several serious heterosexual relationships throughout my life, but now I am confused. I honestly think I could be falling for my roommate! How can I find out if she feels the same way without embarrassing myself and jeopardizing our strong friendship? Please help.

Baffled

Dear B.,

You show courage in being willing to take a deeper look at your recent experience and your feelings for your roommate. Many others have similar experiences even though they may not be willing to talk openly about them. Although the percentages vary with different studies, it's been

reported that approximately 27 percent of women and 50 percent of men have had some type of overt erotic experience with members of the same sex sometime between adolescence and midlife. Forty percent of the women in one study experienced erotic feelings toward other women whether or not they chose to act upon these feelings. As you can see, psychological response and sexual behavior in reality can't be neatly fit into categories of straight, gay/lesbian, and bisexual.

Kinsey suggested conceptualizing sexuality on a continuum with exclusive heterosexuality on one end, bisexuality in the middle, and exclusive homosexuality at the other end. In his landmark research almost half of the people fell at different points along the continuum. Thus they were neither exclusively heterosexual nor homosexual in their behavior although they probably identified themselves as either bisexual, gay/lesbian, or straight. How do people decide upon their sexual orientation/identity if they have such varied feelings and experiences? This decision is often

see QUESTIONS, page 5

Letters To The Editor

New Dorm Worthy Of Activist's Name

Nate Camp was right in his letter to the Bulletin of September 21, in which he said that naming the new dorm is the "perfect chance to honor the life of someone who actually did something inspiring." We believe that person should be James Farmer. He has contributed to the Civil Rights Movement since 1942, and contributes to Mary Washington College by teaching two classes in Civil Rights and by having implemented the James Farmer Scholars program which helps to extend higher education to African-Americans.

In comparison to Len Orstein's

suggestion of Major-General George Henry Thomas in the September 14 edition of the Bulletin, Farmer is a better choice in that he reflects the values of multiculturalism and peace that are becoming increasingly meaningful in today's society. Thomas was a white general, born in 1816 in a nearby county, who succeeded in causing a lot of destruction to the human race. Farmer's non-violent approach has helped to advance society, an accomplishment for which he should be recognized.

Janet McMillan and
Stephanie Weidel
sophomores

Bullet Letter Policy

The Bulletin is always eager to receive Letters to the Editor and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters to the Editor should be no more than 350 words, typed, double-spaced. All letters are subject to editing for length and clarity. The deadline is Friday by 2 p.m.

The Bulletin does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the Bulletin at 1701 College Avenue, Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodard Campus Center. If you have any questions, call Lori Betoume or Jill Golden at 899-4393.

QUESTIONS page 4

made following experimentation, information gathering (for example, talking with others, reading) and some struggling with understanding her/his predominant sexual feelings and responsiveness. It's normal to experience some confusion while sorting your feelings out. This process can take some time; don't feel like you have to make a decision right away.

Your question is a difficult one because there isn't one specific answer which is "right." Talking honestly with your roommate about what happened between you and she may be helpful. This will not only give you an understanding of her feelings and reactions, it will also give the two of you a chance to process what this experience may mean for you individually and in your friendship. If you don't quite feel ready for this, you can contact the Gay, Lesbian, and Bisexual Student Association (GLBSA) to talk with others, learn about local/national resources available to you, and receive support. Feel free to stop in PSC to pick up some brochures, receive a recommended beginning reading list, and/or make an appointment to talk with a professional. (We want to emphasize, however, that the process you seem to be in is not "pathological" or "deviant.") We wish you well as you work through this.

Dear Dr. C.,

I'm a freshman living on campus with two roommates. I get along fine with one of them, but the other one is totally inconsiderate of my rights. She turns her stereo on loud whenever she comes into the room, leaves her things all over the place and has her boyfriend in all hours day and night. I'm afraid to say anything because I don't want to cause problems but it's making life here miserable and I'm beginning to hate her. What should I do?

Silent Sufferer

Dear S.S.,

Your concern is a common experience of students who are living away from home for the first time. It's especially difficult if you're

accustomed to having your own room and privacy. Learning to live with two other people requires some "give and take" on the part of each individual. You didn't mention how the third roommate is reacting to the situation. Regardless, your concerns are legitimate and it seems imperative that you and your roommate sit down and discuss the situation before it escalates.

You might suggest a time to get together to talk about how things are going. It's important to mention what the positives are in living with them. Then you could mention that you do have some concerns and offer suggestions for negotiation. For instance, you might suggest that the three of you establish some ground rules about having guests in the room. If the approach isn't successful, you might want to consider talking with your RA or AD who could meet with the three of you to mediate the situation.

Finally, it sounds like you may have difficulty speaking up and expressing your needs. It's important to determine if this is a pattern of behavior that carries over into other areas of your life, often leaving you frustrated and unhappy. There can be many reasons a person neglects their own needs. Perhaps in your family you assumed the role of the "responsible" child. You may be struggling with questions about your own identity and low self-esteem. Or, you may just have a personality style that is more shy and introverted, and you haven't developed the skills to assertively ask for what you need. If any of these situations are self-descriptive, you may benefit from courses/workshops on self-esteem, assertiveness or some individual counseling. What is important is not to ignore the stress that this situation is creating and to deal with it before it has a negative impact on your personal and academic success at MWC.

Dear Dr. C.,

I've heard that hypnosis can help in dealing with problems. But after seeing the Tom DeLuca show I'm not so sure I would want to try something like that. What do you think?

Entranced

Dear E.,

Hypnosis has a long history of being associated with magic, various religions, healing, and, today, with entertainment. It is shrouded in myths and misconceptions and very much misunderstood. Unlike clinical hypnosis which is used to help people, stage hypnosis is modern showbusiness requiring comedy, sensationalism, and audience involvement. To some extent, the show has to be faked to be highly entertaining and the participants are often "conned" into doing entertaining behaviors. The dramatic effects seen on stage are also due to the stage hypnotist's skill at carefully selecting those people who are willing to go along or who have a high degree of hypnotic capacity, the ability to suspend reality and engage in creative and imaging thoughts and behaviors. Perhaps you noticed that DeLuca spoke to the volunteers without the audience hearing him and had several of them return to their seats. During that brief interaction he was determining their hypnotic capacity and/or willingness to accept suggestions from him. Stage hypnosis occurs because of people's expectations, careful selection of participants, social-psychological variables, and the skill of the hypnotist as an entertainer.

Clinical hypnosis is quite different than stage hypnosis. The focus of the client and the therapist is a healing one. Hypnosis can be very effective with a variety of psychological and medical problems like pain control, phobias, and panic attacks. Not only would a good clinician never ask you to do anything unethical or immoral in trance, the research suggests the person in trance is no more or less likely to engage in antisocial acts than they are in the nonhypnotic state. If you choose to see someone to use hypnosis in dealing with a problem, just make sure the person is a licensed mental health professional.

Send your questions to Dr. Bernard Chirico, Psychological Services Center, Lee 100. The Bulletin will make every effort to print all letters as space permits.

PRESS page 4

beno government regulation of sexual activity. Only 13 percent support the position that homosexuals should not be allowed to teach school children.

Sixty percent believe that government should reduce income inequalities among citizens.

This liberal consensus among the journalists breaks down on several questions pertaining to economic policy.

Fifty-seven percent believe that less government regulation of business would be beneficial to the economy. Sixty-three percent believe that the private enterprise system is fair. Only 12 percent believe that the government has a responsibility to guarantee a job for every able person who wants one. The journalists are evenly split on the question of whether higher state taxes are needed now to pay for government

programs.

The journalistic portrait that emerges is one of social liberalism and generally political moderation on economic policy. Furthermore, the journalists see themselves as

Journalists see themselves as politically independent-minded, but their behavior evidences pro-Democratic sympathies much stronger than the general public.

politically independent-minded, but their behavior evidences pro-Democratic sympathies much stronger than the general public.

Many conservatives might conclude from the above that the Virginia journalists are generally liberal, pro-Democratic Party elite, out of touch with the views of rank-and-file voters in the Commonwealth. That conclusion is only a somewhat accurate reflection on the personal views of the reporters.

The question that cannot definitively be answered is the extent to which such personal leanings influence the professional activities

of the reporters and editors who follow Virginia politics. There is no evidence that journalists are motivated in their professional activities by personal agendas. Rather, the ruling journalistic ethic appears to be one of skepticism toward politicians of all persuasions and a belief in the necessity to uncover their hidden agendas and schemes.

Despite the professional expectation among journalists for objectivity, it would be remarkably naive to conclude that any individual's personal views—journalist, political analyst, whoever—do not influence how he or she reports or analyzes the news. As the '93 Virginia campaign progresses, those who report and analyze the news need to constantly probe whether their professional activities are being influenced by their personal views. News consumers should be constantly on the lookout for any evidence of such professional lapses that affect all political observers from time to time.

Mark Rosell is an associate professor of political science.

Next week is Fall Break, so the Bulletin is going to take a break too. Look for the Bulletin on October 19.

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FEATURES

Renovations in DuPont Complex Facilitate Creative Solutions



"You're going to be hard pressed to hear anything negative about our move to the ballroom. I find it delightful."

--James Baker, Music Department Chair



Mike Woodward/Bullet

The Lee Hall Ballroom rests quietly during the day so that the orchestra and choirs can practice at night.

Musicians Rhapsodize About Ballroom Acoustics

By Jennifer Sycks
Bulletin Staff Writer

After a long day answering phone calls from prospective freshmen, directing information sessions and giving tours, the Office of Admissions closes up another day at MWC.

But after the administrators go home, Lee Hall is anything but quiet. Students lug instruments and sheet music up winding staircases disappear into the building. Suddenly the rest of the campus hears the soft sounds of singing voices and orchestral concertos.

Music coming from Lee Hall may seem out of the ordinary, but renovations of the duPont complex have left the departments housed there scattered all over campus. Music classes, practices and recitals in the Lee Hall ballroom are only some of the interesting new changes that students and faculty have had to adjust to this year.

James Baker, chairperson of the music department, said, "You're going to be hard pressed to hear me say anything negative about our move to the ballroom. I find it delightful. The acoustics are much better [than in Pollard] and many of us think it's better than what we had."

DuPont received \$4.3 million for renovations last year when voters approved a bond that gave Virginia colleges and universities approximately \$472 million in building renovations. The renovations, which should be completed by the fall 1994 semester, include replacing all of the electrical wires and plumbing, installing central air conditioning and two elevators, adding 10,000 more square feet of classroom space in Melchers and Pollard and making the entire complex handicapped accessible, according to Vice President of Business and Finance Dick Miller.

In an interview last year with The Bulletin, Provost Phil Hall said that other improvements include new rehearsal rooms for the orchestra and choir, new art studios and private offices with windows for many of the professors, as well as a removal of all asbestos from the complex.

But Jennifer Orr, a junior music major, said that the move does create some disadvantages.

"If we're lucky we have about half of the practice rooms that we had last year. Our rehearsal room is also cut into. But, the sacrifices are definitely worth it. For a year, this is nothing if we're going to have a nice, new building," Orr said.

But for now, different buildings on campus accommodate the influx of

music, drama and foreign language classes. Art classes are being held in the Physical Plant, music classes in residence halls and Lee Hall, and drama and foreign language classes in various academic buildings.

The ballroom shows definite evidence of change. Instead of a wide open room, lockers used to store musical instruments and a semi-circle of chairs occupy the left side of the room. The lockers are flanked by two practice rooms -- soundproof boxes that are used by students for instrumental practice. Folding chairs are used for information sessions.

The soundproof boxes are recent additions to the music department's ballroom space. Because the majority of the music department rests about the Office of Admissions, something had to be done about the noise.

"Actually, it's working out better than I expected," said Vice President of Admissions and Financial Aid Martin Wilder. "They're all very good neighbors in the sense that they don't hold any rehearsals during the day. It's really not too bad."

"I wouldn't want [the ballroom] permanently like this, but for a year it's not so bad," Wilder said.

The Office of Admissions has had to reduce the space used for information and tour groups to less than one half of the ballroom.

"It's tight, but there are a lot of

people using that space. Everyone is trying to be as considerate as they can and share spaces, and we're all working together," Wilder said.

Baker said that programming is limited this year because of the lack of space. Recitals, which will be held in Dodd Auditorium, are reduced from 10 to seven performances and there is no place presently for senior recitals, which are usually held in Klein Theatre. Electronic music is functioning with a reduced lab and storage is not easily accessible.

"But these are things we can put up with. Everybody is in the mindset that this is only for a year... it's not a bad exile," said Baker.

Wilder agreed, "You just do what you have to do and get on with it," he said.

"I think the biggest problem is parking tickets for commuter students," junior orchestra member Jennifer O'Hare said.

"Lee Hall is much more accessible to the on-campus students," O'Hare added.

"[But] it's a much more pleasant room to practice in. The acoustics are much better and it's a lot more like playing in a real auditorium," O'Hare said.

"This shuffle to the ballroom really isn't affecting the performance of the music department," Baker said. "Come to think of it, it may just be hard to get us out of there."

Drama Majors Adopt The Deck At Eagle's Nest As A New Home

By Jane Archer
Special to the Bulletin

For the last several years, the drama department produced, on the average, one production per semester.

This fall, despite their lack of facilities which are presently under renovation in duPont Hall, the drama department will be cranking out two.

Junior theatre major Jason Bryan said, "In a way we're saying, we're still here, we can still do things. I don't think it's a detriment. It's proving we can improvise."

After receiving \$4.3 million after a bond referendum last year for improving the buildings on college and university campuses, MWC decided to renovate the duPont complex. Renovations include replacing all of the electrical wires and plumbing, adding 10,000 square feet of classroom space, installing air conditioning and elevators, and removing all asbestos from the buildings.

Bryan was chosen for the two person play "Sure Thing" by David Ives, one of the three short pieces directed by Theatre Professor Rosemary Ingham. This piece, along with "Bomber Raid" by the late MWC Theatre Professor Bob Ingham, and "Hidden in this Picture" by Aaron Sorkin, were performed in the Eagle's Nest during Family Weekend, Oct. 1-3.

The cast sizes for these plays ranged from one to four people, and the themes focused on love, relationships, and making it big in Hollywood.

Ingham said, "In choosing these three, I thought it would be nice to do a project as soon as possible after school started... something small, simple, and with not many complications."

Though the plays are simple, many aspects of set design previously taken for granted when the facilities were more readily available have had to be re-examined, according to Keith Belli, theatre design professor and set designer for the productions.

"Because of the renovations, everything has to be more planned," Belli said. "The set has to be built in smaller parts in order to be transported easier, and figuring out the amount of electricity needed for the Eagle's Nest deck may prove to be a challenge."

In the meantime, the costume shops, scene shops, and props have been relocated to a warehouse off Lafayette Boulevard. Alvey Hall houses the box and management offices. Rehearsals take place in various buildings across campus, such as Trinkle and Goolrick.

The other production, "Les Belles Soeurs" by Michael Tremblay, is a full length play about 15 women living in an urban blue collar neighborhood in 1958. The performances of this play, directed by Professor of Dramatic Arts Michael Joyce, will take place in the Underground Oct. 28-30 at 8 p.m., Nov. 4-6 at 8 p.m., Oct. 31 and Nov. 7 at 2 p.m.

"I think the Underground will be fine. I wouldn't want to live in it, but I'm not discontent," said Joyce.

Though the renovation situation has been frustrating for cast member and senior theatre major Kelly Huston, she feels that the Underground may have some promising features.

"Though I am a bit nervous about the amount of space [in the Underground], I feel the cramped environment will aid in reflecting these repressed and depressed condition of these female characters," Huston said.

"At one point in the play, there will be 15 women in a very small kitchen. It's got to add to that atmosphere," said Huston.

Junior theatre major and "Les Belles Soeurs" cast member Jamie Askew believed at first that the renovation situation might not attract people to the theatre department.

"I thought it would be a downfall because the situation [of the facilities]," Askew said. "It's been a challenge to not have appropriate space, but it seems as if people are even more enthusiastic than ever."

Vashee Adds New Perspective To Multiculturalism

By Jennifer M. Rice
Bulletin Assistant Features Editor

The past year has seen many changes for MWC's Multicultural Center. During the Winter Break, the center moved out of its cramped quarters between the Office of Admissions and Residence Life and into newly renovated space in Lee Hall. Over the summer, Forrest Parker, former assistant vice president and director of the Multicultural Center, became vice president for multicultural affairs.

Now, MWC has created a new position in order to help the rapidly expanding Multicultural Center move forward and meet the needs of students who utilize the center. Already, Assistant Dean of the Multicultural Center Ameeta Vashee is proving that she is the woman for the job.

Vashee graduated from George Mason University last December with a master's degree in sociology that included a double concentration in conflict management and race and ethnicity. And now, as assistant dean of the Multicultural Center, she is able to use that knowledge to its fullest potential.

"Basically, this job is what I was training for, this culminates it all," Vashee said. "I get to use my knowledge of race and ethnicity and apply it every day."

Vashee began working at MWC in May 1993. During the summer she observed the inner workings of the

Multicultural Center, which, according to Parker, has two main goals: to coordinate retention efforts of students of color, which includes all races, and to actively promote multiculturalism across the entire campus.

"Everybody has a culture, it's just a matter of promoting this," Parker said. "As a liberal arts college, it is fitting that diversity both inside and outside of the classroom be a vital part of everybody's education."

Parker said that the new assistant dean position is essential because of the recent expansion of the Multicultural Center. Last year the center sponsored or co-sponsored 44 events.

According to Parker, Vashee plays a crucial role in the constant expansion of the center.

"Because of the expansion of the Multicultural Center and its goal to be more inclusive of the MWC

community and surrounding community, her position is critical," Parker said.

Vashee has not wasted time getting involved with the students who frequent the center. Even though her office is in the left back corner of the Multicultural Center, she has made herself the center of attention.

"We see the number of students gravitating to the office increasing," Parker said. "This has to do with her charm and friendly attitude and good listening ear."

Vashee works with the Student of Color executive board, has created a "Multicultural Monthly," a calendar that highlights ethnic holidays and campus events, and works with student organizations to hire speakers and organize campus events.

In addition to these new duties, Vashee is also a 50/50 mentor, who works directly with academic advising for freshmen students.

"I love working here," Vashee said. "The thing I enjoy the most is interaction with students. I feel like I have the best of both worlds."

As a student at George Mason



Photo Courtesy of the Office of Public Information

Ameeta Vashee: glad to be at MWC

University, Vashee worked in the foreign language department as an academic adviser, and also worked with GMU's Early Identification Program, which prepared potential college freshmen who were first-generation college students in their families, for the rigorous academic and social expectations of college life.

Vashee said that she brings a different perspective to her job because she has a unique ethnic background. She is Indian, but was born in Zimbabwe, and did not move to the United States until 1984.

Vashee also speaks with a slight British accent, but said she cannot hear it. "I feel like I'm so Americanized now," she said.

Both Parker and Vashee said that the Multicultural Center staff works as a team.

"We are a team, nobody is specialized," Parker said. "We all try to help each other and move forward."

"The staff has been very supportive in helping me learn different areas," Vashee said.

Students who work in the Multicultural Center agree that Vashee has acclimated very well to her new surroundings.

"I love her. She's soft spoken, but carries a big stick, and is very competent," sophomore Faith Christmas said. "She knows what she wants, and she knows how to get it."

"She's very competent and she knows her job," junior Colby Taylor said.

Vashee already wants to see more students come to the Multicultural Center and to get more people involved with the work of the center.

"I would love to see more students stop by and introduce themselves and let us know what they would like to see. I would like to see more campus interaction with the Multicultural Center," Vashee said.

Students Earn Credits And Gain Knowledge In Foreign Lands

By Susannah Uehlinger
Special to the Bulletin

While studying in Spain this summer, Mary Washington College juniors Kristen O'Malley and Liz Ferguson decided they would try to lose their American identity to gain a better insight into the Spanish lifestyle. It didn't work.

"Everyone wore Levis so we wore our Levis and black shoes," O'Malley said. "I could fit in better because I had darker hair but the blue eyes gave it away and Liz was obvious with her blond hair and blue eyes. One day the Spanish guys started singing the song 'American Woman' to us."

O'Malley and Ferguson were also surprised to find their host family in Valencia shared the Americans' pastimes of gossiping and watching "Beverly Hills 90210." They were equally surprised to find the Spanish copying other parts of American culture.

"They wear all American clothes, watch American movies and listen to American music," O'Malley said.

Ferguson and O'Malley were two of 13 students from MWC who travelled abroad and received academic credit for it this past summer. Brenda King, director of the Office of International Programs since its opening in 1990, said that the programs are intended to benefit the students educationally and also emotionally.

"We as Americans need to appreciate and understand other countries and other cultures where you are living and breathing another life," King said. "Everyone came back saying that they feel more independent and mature."

Ferguson found her experience in Spain helped her get over the homesickness she felt every year in college.

"For me, it was a nice push away from my parents. I couldn't rush home if something went wrong," she said.

O'Malley recalled an incident that tested both her and Ferguson's maturity and confidence. "One time in Cordoba we got lost and the streets are so narrow and windy. We must have gone around for two hours trying to find our hostel," she said. "It was late and we were not in a very good area. We had to ask people questions



"We want to develop programs that take advantage of our faculty's expertise and is not offered by other schools."

- Brenda King,
director of International Programs

and act like we knew what we were talking about."

Other Mary Washington College students attended summer programs in Japan, England, Spain, and Luxembourg where they studied a variety of subjects including economics, foreign language, art history, international relations and religion.

Senior David Janes, who studied Japanese at the city of Hikone in a program sponsored by the University of Michigan and the Japanese state of Shiga, said he found that his identity as an American in Japan proved to be a trying experience.

"One day I was biking through town and the town was all Japanese, not many foreigners," he said. "As I was biking there were hundreds of school children in uniform painting for a class. The weird thing is having hundreds, and I mean hundreds, of school children pointing at me and saying 'American Man' in English."

Language barriers were a difficult hurdle for many of the students -- especially Ferguson and Janes. "Whenever people asked me where I was from I said 'soy de Virginia' which means I am from Virginia. Many people thought I was saying I was a virgin," said Ferguson, a Spanish major. "One day this guy said that my name is Mary and it took me a minute to figure out what they meant."

Janes, a religion major, tried to explain Western philosophy to the seven non-English speaking Japanese in his ai ki do martial arts class. "Drawing pictures seemed to be the best way," he said. "You have to use your entire body and you use your hands all the time."

The students may have struggled with the languages but they did not regret their decision to go abroad, and more are doing it every year. According to King, the number of

students going abroad has risen from 21 in 1989 to 49 in 1993.

While many of the students choose to attend programs with other universities, Mary Washington College has started some summer programs of its own including the geography department's European bicycle tour and the European capitals trip sponsored by the departments of history, art, political science/ international affairs and German.

"We want to develop programs that take advantage of our faculty's expertise and is not offered by other schools," King said.

James Baker, chair of the music department, used his expertise in conducting and provided juniors Stacia Slawinski and Jennifer Dalmas an opportunity to perform with two Czechoslovakian student conservatories at a two-week-long conductor's workshop in Zlin, Czechoslovakia.

"The conductors sat around a circle watching us perform. It was disconcerting at times," said Dalmas, who performed a violin solo to Sarasate's "Gypsy's Aires."

Slawinski, who played the flute, discovered that it was equally difficult to play with students from all over the world.

"The people we played with. They were students too but they come from a very different background," she said. "They go to a conservatory and a conservatory lasts for six years and all they do is music. I was actually kind of pleased because there were times that I could really keep up with them and I was like, well I am not as bad as I thought I was."

Other students did not find their programs and workshops quite as satisfactory. Nadezhda Harris, a junior, traveled with Volunteers for Peace to attend a three-week-long work camp whose mission was to

repair a kremlin fort in Astrakhan, Russia.

"They didn't know we were coming," she said. "They thought we were coming the month before. We ended up working one hour a day."

Although her program did not live up to her expectations, Harris did find Russia to maintain a normal life after all the recent changes since the Cold War.

"I was scared about all the crime in Russia," she said. "But families still went to the parks on Sundays, still buy ice cream and they still do things they normally do."

Through their experiences abroad, most of the students often see another view of the U.S.'s relationship to other countries.

Janes discovered the Japanese had a very positive view of Americans and they were more than willing to share their culture and their homes. He recalled the first time he traveled alone to an iaido sword-making demonstration in a small Japanese town called Seki.

"I didn't have a map of the town. A lady was behind me and I turned around to ask her," Janes said. "She asked me why I was going there because she had a son who was interested in iaido. She invited me for tea and introduced me to her son who knew some English and he took me to the demonstration."

Harris had a similar experience of getting lost and she found the Russians to be just as cordial and helpful to Americans.

"The people are very friendly. One time when I was lost all I wanted to do was find a metro," she said. "A woman literally took me on the bus to the metro stop and waved good-bye to me."

However, Ferguson and O'Malley found the Spanish to have a more negative attitude towards Americans.

"We would go out to bars and meet people and they would find out that we were from America," O'Malley said. "They were quick to say that they don't like America because Americans are absorbed in themselves and that they are money-happy and

looking out for their own good."

While the students did find their trips to be enlightening and educational, some were concerned about receiving academic credits. O'Malley and Ferguson, who went through independent program coordinator Louis Harbor Inc., found that they had to provide research a program that had credits which would transfer to Mary Washington.

"It was a lot more work on our part but it enabled us to spend a longer time in Spain and to get more credits than our school or any other university," she said.

King said that in order for the students to receive these credits they

must complete the study abroad transfer credit permission form prior to their trip.

Along with the worry of finding a program and transferring credits, students have to consider the cost of a program. The price tag for a summer abroad program can range anywhere from \$3,000 to \$5,000, which presents a real obstacle for some students. However, others like David Janes, find the experience to be a worthwhile investment that an American classroom cannot offer.

"Traveling abroad, no matter where you travel, it makes you feel more of a citizen of the world than a citizen of America," he said.

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SPORTS

Sports Briefs

Men's Soccer Wins Three More

MWC 3 Freshman Chris Bjellock
C. Newport 0 scored two goals and junior Andy McDonald added another in the Sept. 22 game at Newport News. Tommy Walthall had two assists to equal the school mark of 46.

MWC 4 The Eagles overcame a
St. Mary's 3 3-1 deficit to improve to 2-0 in the CAC. Andy McDonald scored two goals to give him seven on the season. Sophomore David Holt got the game winning goal off Gustavo Rodriguez's pass with four minutes to play.

MWC 4 Marymount could only
Marymount 0 muster one shot against the Eagle defense, MWC improving to 8-2-1, 3-0 in the CAC.

Women's Rugby Wins at Home

MWC 10 Senior Marnie Pascuito's
UMBC 5 extra point off sophomore Sara Bennington's try proved to be the winning margin as the women defeated University of Maryland Baltimore County Saturday at the Battleground.

"It was not our best game, but we still won and that's all that is important," said junior Michelle Moorhead.

The other three points were scored on a drop ball by Pascuito in the second half.

Their record is now 2-1 with a defeat of Longwood (7-0) and a loss to Virginia Tech (10-0).

Field Hockey Goes to 9-1

E. Mennonite 2 The Eagles suffered
MWC 1 their first loss of the season bowing to the #9 Division 3 team in the nation. MWC had been ranked seventh before the game, but could not overcome the Mennonite squad in Harrisonburg.

MWC 2 MWC gained their
Washington C. 0 ninth win of the season, and it was also the eighth shutout for goalie Stephanie Lowe. Senior Leslie Pashinski put the Eagles in front for good with a penalty stroke goal.

Women's Soccer Gains CAC Win

MWC 5 Sophomore Stephanie
Catholic 0 Teter scored three goals and junior Mary Beth Leighty had two goals as the Eagles outclassed Catholic to improve to 2-0 in the CAC.

MWC 3 Leighty netted her
Wash. & Lee 0 fourth goal of the year helping the Eagles to their victory. It was their third shutout in the past two weeks.

Trinity 1 The Eagles had their hands
MWC 0 full with the fourth ranked team in the country. Trinity and MWC both reached the NCAA final four last year.

Cross Country Wins and Places

Eagle women came in first and the men placed second in the Methodist Invitational in North Carolina. Allison Coleman was the top women's finisher for the Eagles and Jon Gates was the top male finisher for MWC.

Eagle Home Games Coming Up

- Oct. 7 Field Hockey vs. Randolph Macon 4:30 p.m.
- Women's Volleyball vs. St. Mary's at Goolrick Gym, 6 p.m.
- Oct. 13 Men's Soccer vs. Gallaudet Univ. 4 p.m.
- Oct. 15 Baseball vs. Charles County C.C. 4 p.m.
- Oct. 16 Men's Soccer vs. Methodist College 3 p.m. (Homecoming)
- Women's Soccer vs. Methodist College, 1 p.m. (Homecoming)
- Oct. 17 Men's Soccer vs. York College of Penn., 2 p.m.
- Baseball vs. Catholic I Univ. 12 p.m. (doubleheader)

Roland And Todd Take Second And Third In Tournament

By Bryan Tucker
Bulletin Staff Writer

Losing to #1 seed Marilyn Baker of Washington & Lee University 7-5, 6-2, senior Leslie Roland's change of strategy in the first set could not overcome her unforced errors in the 1993 ITA/Rolex Southeastern Regional Women's Tennis Tournament Singles final on Sunday, Oct. 3 at the Battleground.

"I had the right game plan, right strategy and doing the right things. I just have to work on closing points out," said Roland, the #2 seed in the tourney.

Sophomore Beth Todd joined Roland as the only members of the Eagle women's tennis team in the semifinals. Todd was awarded third place by default when Washington College's Pam Hendrickson did not show.

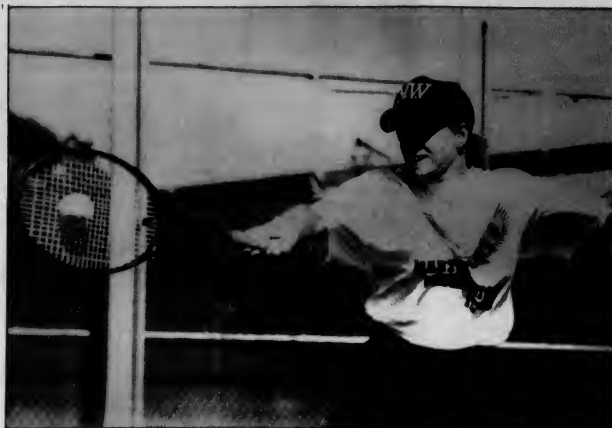
In the final, Roland had to dig herself out of a hole early in the match, losing 4-1 in the first set. She was broken on both of her first two serves, but Roland managed a break of Baker's serve to stay only one break behind and within striking distance. Changing strategy by charging the net instead of trying to rally at the baseline, Roland took the initiative and won the next four straight games, making it 5-4.

"She played excellent strategy down 1-4, she capitalized on a lot of openings," said Ed Hegmann, coach of the women's tennis team.

Baker broke Roland's serve and momentum, winning the 10th game to make the score 5-5. Three straight unforced errors by Roland on Baker's serve made it 6-5, and Baker once again broke Roland's serve to take the first set.

"I was a little angry with myself and a little down, because I fought so hard to come back and still lost the set. That's really hard going into the second set, I think I had a hard time pushing that out of my mind," said Roland.

In the first set, Baker was perfect on her break chances, converting four of four and Roland was three for eight with her opportunities. Things did not get better for



Brendan Kelly/Bullet

Beth Todd slams her way to third place in the ITA/Rolex Tournament. She defeated Pam Hendrickson of Washington College in the consolation match on Sunday.

Roland in the second set.

The first three games went to Baker as she held serve twice and broke Roland's serve three straight times. Roland held serve to make it 3-1, but unforced errors by Roland began to weigh heavily as the match progressed.

The score became 5-1 on an errant overhead by Roland, but she showed signs of a possible comeback, breaking Baker on an 18-stroke rally before punching a backhand

volley by Baker to make it 5-2.

Baker, ranked seventh in the nation for Division III schools by the Intercollegiate Tennis Association, had different ideas of another comeback, breaking Roland again as she hit a backhand into the net to end the match.

"She played good strategy, excellent strategy, she just

see TENNIS, page 10

Walthall Breaks MWC Career Assist Record

By Sarah Hertz
Special to the Bulletin

Junior Tommy Walthall has earned his spot in Eagle soccer history, breaking the MWC all-time career assist record in just his third season. Walthall now has a total of 48 assists in the 51 games he has played as an Eagle.

Walthall surpassed former record holder Shane Shackelford, who graduated in 1989 as a three-time all-American, with two assists on Sept. 29 against St. Mary's College. His assists helped give MWC the come-from-behind win to maintain their perfect record in the CAC conference.

The Eagles were behind 3-1 in the St. Mary's game when Walthall's assist on the second goal broke the record.

"It pumped up the team because I didn't want the record in a game that we lost," Walthall said. "That would have made it sort of bittersweet and that really motivated us to come back and win."

Walthall knew that if he kept up the pace he set his freshman year with the single season assist record of 22, he would reach the MWC career assist record of 46 by the time he was junior. With his 14 assists last year and 12 this year, he broke the record with much of his career still to go.

According to Head Coach Roy Gordon, Walthall's success as a playmaker comes mainly from reading the game extremely well and seeing all that is happening on the field.

"He knows how to get the ball where it needs to be,"



Brendan Kelly/Bullet

Walthall looks for yet another assist.

Gordon said.

Walthall, who graduated from Gar-field High School in Dale City, attributes part of his success this year to the cohesiveness of the team.

"There has to be players to convert," said Walthall, who says his focus is on the team and the season at hand, rather than the awards he is earning.

"It's really an added bonus. I was shooting for the record but it doesn't change my game at all," he said.

Walthall, who played club soccer with the 19-under

national champions in '92, believes that a contributing factor to his exceptional play this year has been playing with a men's semi-professional team over the summer.

"His skill has improved a lot and he is much faster to the ball this year," Gordon said.

With the loss of two-time CAC player of the year Tony Trepal due to graduation, Walthall's role as a midfielder has changed. Now the Eagles look to him not only to create plays but to score as well. He has done both equally as well, netting four goals so far to add to his team leading assist tally.

"The loss of Trepal changed our style somewhat," Gordon said. "We play more to the feet, putting Walthall in more of an attacking position."

Along with Walthall's change in roles on the field, he has also become more of a leader and is now captain along with senior Ted Keim.

"Tommy dictates play and is sort of coach in the field," Gordon said. "He knows how to push his teammates."

With his focus on the season in which the Eagles are 7-2-1, the junior economics major is concentrating on the big games coming up for the Eagles.

"Roanoke and Methodist will end up determining whether we go to NCAA nationals or not," Walthall said. Last year the Eagles lost to Methodist 2-0 which ultimately kept them from attending the NCAA Tournament.

"We struggled against Methodist last year," said Gordon, who obviously hopes that the tables will be turned this year when the Eagles play the Monarchs during Homecoming on Oct. 16 at the Battleground. They travel to Roanoke College the following weekend.

Right now Methodist is ranked #1 and Roanoke #6 in the South Region where the Eagles are currently sitting at #5.

With these tough games and eight others ahead, Gordon is looking to Walthall to lead the Eagles to their ultimate goal of a national tournament berth.

"He is very capable in that role," Gordon said. "He knows how to get it done."

Eagles Win All Four Weekend Games As Fall Baseball Heats Up



Brendan Kelly/Bullet

Mike Luisi pitches against RMC in one of Sunday's two victories.

By David Carey
Bulletin Assistant Sports Editor

Time after time, the Mary Washington College baseball team met Randolph-Macon's challenges and came from behind to get the victory in the first game of Sunday's doubleheader, one of their four weekend wins. Whether it was on defense or when they were at the plate, the Eagles came up with the clutch play.

"People really stepped up and did the job," said closer Chris Sincavage. "We really got it at today."

"We came up with a lot of clutch hits and some big defensive plays today," said the winning pitcher of the first game, Joe Del Buono.

First baseman Brian Lillis had a hot bat, finishing the day going 5-5, including a double, triple and two RBIs in the second game.

Trailing 5-3 going into the bottom

of the sixth inning, the Eagles stepped to the plate needing to spark a rally or their goal of a four win weekend would have gone by the board. The Eagles had won both games versus Bridgewater College on Saturday (3-2, 13-1) prior to Sunday's play.

Senior Jeff Tidwell led off the inning with a walk, bringing to the plate Lillis. Lillis drilled a 2-2 pitch to right field for a single, sending Tidwell to third.

Clean-up hitter Brian Abel brought Tidwell home with a sacrifice fly to right field, closing the gap to 5-4.

After a flyball to left from Steve Keiser for the second out, up stepped Adam Wargo. Wargo continued the Eagle attack by singling in Lillis, who had stolen second base, tying the score at five.

Mary Washington would not have been in the game at this point had it

see BASEBALL, page 10

ENTERTAINMENT

Dance Show Promises Diversity

By Eric Nolan
Bulletin Staff Writer

Eric Hampton, resident MWC dance professor, will have a chance to show the college his talent in both performance and choreography on Saturday, Oct. 16 at 8 p.m. in Dodd Auditorium.

"We're looking forward to a good, fun, diverse evening," Hampton said. Judging from what the critics have said in the past, it is likely to be all three. Eric Hampton has been hailed as a choreographer that "keeps the audience on the edge of their seats." Combining powerful contemporary themes with occasional madcap comedy, the Eric Hampton Dance Company has repeatedly taken the Washington Area audiences by surprise.

In a Washington Post article on July 20, 1992, Pamela Kidron writes, "Hampton choreographs with an impish glee, catching us off guard and putting us on edge. He takes a yin and yang approach, pairing lyrical men with strong women and poignant moments with raunchy jokes. He fashions port de bras with clenched fists and classical lines that suddenly go jagged with the arms askew..." Hampton's choreography is like a danced interpretation of the good and bad voices inside Herman's Head.

Hampton's upcoming performance promises to capture the same diverse spirit that he has become known for. "It will consist of a little bit of everything," Hampton said.

Each piece has its own unique style, and they come together with the intent to stir the audience in some meaningful

see DANCE, page 10



Courtesy of Rising Son Records

Folk singer Arlo Guthrie will be performing with Xavier and Peter Mealy in Dodd Auditorium Thursday, Oct. 14 at 8 p.m.

Ridin' On The City Of Fredericksburg

By Eric Axelson
Bulletin Assistant Entertainment Editor

Don't you know him? He's America's native son, the man who wrote "Ridin' on the City of New Orleans." More importantly, he's Arlo Guthrie and he's coming to Dodd Auditorium on Thursday, Oct. 14, with his repertoire of wandering stories and traditional folk songs.

"It's not part of a regular tour, it's a pick-up date," said Phil Stoneman, co-chair of Student Association Entertainment Committee. "Since it's the beginning of Alumni Weekend, I expect a good turnout especially from alumni and community," he said.

In Giant Production's first auditorium concert of the year, Guthrie will be performing with Xavier, his son Abe's band, and local singer/songwriter Peter Mealy.

Guthrie most recently made news when he headlined The Partners With Farmers concert in Lenox, Mass. The proceeds are to be used as collateral for farmers that can not secure loans in the dying industry of family farming in Massachusetts.

"I was a farmer and lived in the hill towns many years ago," said Guthrie in a Sept. 27 Free-Lance Star article. "I thought it was a wonderful way to grow up. I raised my kids there. And I'm afraid that way of life is disappearing."

Best known for his epic "Alice's Restaurant Massacre" and his version of Steve Goodman's "City of New Orleans," Guthrie has been a staple of the American folk music scene since the late 1960s with his historic appearances at the Newport Folk Festival in 1967 and Woodstock in 1969. His mixture of songs and

storytelling, many times with the stories interrupting his own tunes, has brought fans back to see Guthrie to hear which tale he will tell next.

"He's one of my all time heroes," said sophomore and ex-incense burner Chad Morig. "I think it's great that he's playing here. Whoever got him to play here is a genius."

Often seen touring with Pete Seeger, ("Where Have All the Flowers Gone," "Turn, Turn, Turn") Guthrie is performing on this tour with his own five-piece band and Xavier.

Son of folk icon Woody Guthrie and dancer Majorie Mazia, Guthrie first started playing guitar at age six under his father's teaching. Luckier than most budding musicians, Guthrie was brought up in an environment where he was able to learn from his influences directly, as many were friends of his father, including Leadbelly, Pete Seeger, the Weavers, Cisco Houston, and Ramblin' Jack Elliot. Guthrie left college in the mid-1960s to play in small folk venues around the country. Slow in gaining popularity, Guthrie made his first major impression with "Alice's Restaurant" in 1967. His father died soon after the release of Arlo's major label debut in October of the same year.

Guthrie went on touring in the folk circuit, finally gaining international recognition with his performance of "Coming Into Los Angeles" at Woodstock in 1969. Since then, he has been known to tour with ex-Weaver Pete Seeger among other peers from his generation.

In 1986, Guthrie started his own record label, Rising Son Records.

see GUTHRIE, page 10

Dollar Days at Dodd

"Grease" Thursday, Oct. 7 at 7 p.m. and 9:30 p.m. and Wednesday, Oct. 13 at 7 p.m. and 9:30 p.m.

Folklore Video Series

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"Visual AIDS" In Ball Circle

By Michelle Bowman
Bulletin Entertainment Editor

New York style education confronts Fredericksburg in the middle of Ball Circle during AIDS Awareness Week on Sunday, Oct. 16. Electric Blanket, a large scale public projection slide show with soundtrack, comes to MWC via the Visual AIDS Artists' Caucus. Electric Blanket is a compilation of images and titles projected onto a 15-foot screen which gives information about AIDS and its impact on the world. Genie Lentine, senior lecturer in the department of English, linguistics and speech and member of the AIDS Education Committee, is largely responsible for bringing the Electric Blanket to MWC.

"It's an interesting angle to approach the disease — using visual, artistic things to create awareness," Lentine said.

Electric Blanket was originally created for Day Without Art 1990, and was presented as a four-hour continuous slide show projected onto the facade of Cooper Union in New York's East Village. It represents the work of over 100 photographers ranging from photojournalists to art photographers to amateur enthusiasts. Currently, it is on tour and just finished a weekend in Philadelphia and will head to Budapest after leaving Fredericksburg.

"The thing that's interesting is how it keeps growing and how they continue to solicit contributions for it," Lentine said.

The combination of information presented in the slide show falls into three distinct categories: action, document and memorial. The document section includes pictures of various kinds of social work and ceremonies and photo essays on subjects like AIDS in prison or among recovering IV drug users. The action section provides pictures of demonstrations and protests about AIDS. And the memorial section is comprised of pictures of friends and lovers who have died of AIDS.

"[Electric Blanket] engages people more personally in learning about the disease and understanding its effect

on our culture," Lentine said.

In a recent press release, Visual AIDS stated that Electric Blanket was "created to educate the public about all people living with AIDS and to serve as a plea for greater compassion and understanding."

Echoing this sentiment, Lentine said that she is most interested in making this week more than an overload of statistics, and wants to pry open the personal aspect of the whole issue. She hopes the Electric Blanket will prove to be a useful tool.

"This production fits nicely into the ambiguities surrounding AIDS because it is informative but puts faces to an abstract issue," Lentine said.

A portion of the presentation will include slides specific to the Fredericksburg area. Due to the central location, Ball Circle, the event is intended to draw people's attention as they walk by, but Lentine hopes some people will come to watch the whole thing because "from beginning to end, it will be a gripping thing."

The organization Visual AIDS has a strong and rigorous commitment to AIDS awareness. They are a non-profit organization and are responsible for starting the Red Ribbon Project. The cost for bringing the Electric Blanket to Mary Washington was only \$300, which surprised Lentine, considering the credibility surrounding the project. New York artists Allen Frame and Nan Goldin organized an exhibition, "Connecting Lives, Documents from the AIDS Crisis," which was based on the document section from Electric Blanket. Their exhibition was first presented at PS122 Gallery in New York City. Agosto Machado, artist, submitted his collection of over 60 snapshots of theater performers who had died of AIDS, including actors such as Charles Ludlam and Ethyl Eichelberger. Machado's work is shown in the memorial section of

see BLANKET, page 10



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Saffire, The Uppity Blues Women will be performing Friday, Oct. 22.

Mixing Mediums For AIDS Awareness

By Michelle Bowman
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Keith Belli, assistant professor of dramatic arts and co-chair of the week-long event, wanted to provide a variety of activities that could work together effectively to open dialogue on campus. The committee looked at things they did in the past and decided on new ways to present educational information.

"This year we tried to find things that had the potential to involve people that might not ordinarily involve themselves," Belli said.

The activities begin with a dance concert performed by Eric Hampton Dance Company on Saturday and a slide presentation in Ball Circle on Sunday. A video series will run Monday through Friday, the Names Project Quilt Panels will be displayed Tuesday and Wednesday in the Great Hall and "Peter's Friends" will be shown on Thursday.

The main event of the week will be FOCUS, a community benefit for HIV/AIDS support services featuring Saffire,

The Uppity Blues Women, on Friday, Oct. 22. Other performers include the Cross-Connection Jazz Ensemble, dancer Charis Wallace and storyteller Regina Christopher-Clemons. Christopher Kilmarin, assistant professor of psychology and part-time comedian, will host the show and Beatrice Von Guggenburger, MWC alumna, will be the keynote speaker. Proceeds from the concert will be going to Fredericksburg Area HIV/AIDS Support Services, Inc. (FAHASS). They plan to use these proceeds for education, outreach and essential support services.

Richard Williams, assistant director for FAHASS, is impressed with MWC's commitment to the AIDS issue. FAHASS is working closely with the AIDS Education Committee to ensure a successful week. They have provided materials and literature to be put on display in Simpson Library. FAHASS is also represented on the benefit concert planning committee and their Agency Coordinator Susan Vaughn will participate in the panel discussion on Wednesday, Oct. 20.

"The education program the college is working on is great. Certainly, [MWC] is taking a lead on this issue, whereas other colleges or universities of MWC's

see WEEK, page 10

SPORTS

Sports Briefs

Men's Soccer Wins Three More

MWC 3 Freshman Chris Bleloch
C. Newport 0 scored two goals and junior Andy McDonald added another in the Sept. 22 game at Newport News. Tommy Walthall had two assists to equal the school mark of 46.

MWC 4 The Eagles overcame a
St. Mary's 3 3-1 deficit to improve to 2-0 in the CAC. Andy McDonald scored two goals to give him seven on the season. Sophomore David Holt got the game winning goal off Gustavo Rodriguez's pass with four minutes to play.

MWC 4 Marymount could only
Marymount 0 muster one shot against the Eagle defense, MWC improving to 8-2-1, 3-0 in the CAC.

Women's Rugby Wins at Home

MWC 10 Senior Marnie Pascuito's
UMBC 5 extra point off sophomore Sara Bennington's try proved to be the winning margin as the women defeated University of Maryland Baltimore County Saturday at the Battleground.

"It was not our best game, but we still won and that's all that is important," said junior Michelle Moorhead.

The other three points were scored on a drop ball by Pascuito in the second half.

Their record is now 2-1 with a defeat of Longwood (7-0) and a loss to Virginia Tech (10-0).

Field Hockey Goes to 9-1

E. Mennonite 2 The Eagles suffered
MWC 1 their first loss of the season bowing to the #9 Division 3 team in the nation. MWC had been ranked seventh before the game, but could not overcome the Mennonite squad in Harrisonburg.

MWC 2 MWC gained their
Washington C. 0 ninth win of the season, and it was also the eighth shutout for goalie Stephanie Lowe. Senior Leslie Pashinski put the Eagles in front for good with a penalty stroke goal.

Women's Soccer Gains CAC Win

MWC 5 Sophomore Stephanie
Catholic 0 Teter scored three goals and junior Mary Beth Leighty had two goals as the Eagles outclassed Catholic to improve to 2-0 in the CAC.

MWC 3 Leightley netted her
Wash. & Lee 0 fourth goal of the year helping the Eagles to their victory. It was their third shutout in the past two weeks.

Trinity 1 The Eagles had their hands
MWC 0 full with the fourth ranked team in the country. Trinity and MWC both reached the NCAA final four last year.

Cross Country Wins and Places

Eagle women came in first and the men placed second in the Methodist Invitational in North Carolina. Alison Coleman was the top women's finisher for the Eagles and Jon Gates was the top male finisher for MWC.

Eagle Home Games Coming Up

- Oct. 7 Field Hockey vs. Randolph Macon 4:30 p.m.
- Women's Volleyball vs. St. Mary's at Goolrick Gym, 6 p.m.
- Oct. 13 Men's Soccer vs. Gallaudet Univ. 4 p.m.
- Oct. 15 Baseball vs. Charles County C.C. 4 p.m.
- Oct. 16 Men's Soccer vs. Methodist College 3 p.m. (Homecoming)
- Women's Soccer vs. Methodist College, 1 p.m. (Homecoming)
- Oct. 17 Men's Soccer vs. York College of Penn., 2 p.m.
- Baseball vs. Catholic I Univ. 12 p.m. (doubleheader)

Roland And Todd Take Second And Third In Tournament

By Bryan Tucker
Bulletin Staff Writer

Losing to #1 seed Marilyn Baker of Washington & Lee University 7-5, 6-2, senior Leslie Roland's change of strategy in the first set could not overcome her unforced errors at the 1993 ITA/Rolex Southeastern Regional Women's Tennis Tournament Singles final on Sunday, Oct. 3 at the Battleground.

"I had the right game plan, right strategy and doing the right things. I just have to work on closing points out," said Roland, the #2 seed in the tourney.

Sophomore Beth Todd joined Roland as the only members of the Eagle women's tennis team in the semi-finals. Todd was awarded third place by default when Washington College's Pam Hendrickson did not show.

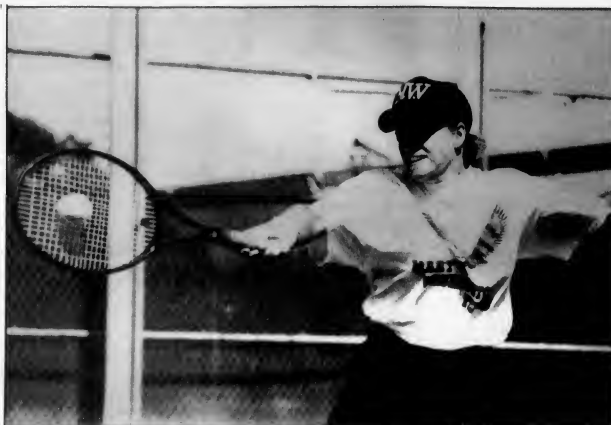
In the final, Roland had to dig herself out of a hole early in the match, losing 4-1 in the first set. She was broken on both of her first two serves, but Roland managed a break of Baker's serve to stay only one break behind and within striking distance. Changing strategy by charging the net instead of trying to rally at the baseline, Roland took the initiative and won the next four straight games, making it 5-4.

"She played excellent strategy down 1-4, she capitalized on a lot of openings," said Ed Hegmann, coach of the women's tennis team.

Baker broke Roland's serve and momentum, winning the 10th game to make the score 5-5. Three straight unforced errors by Roland on Baker's serve made it 6-5, and Baker once again broke Roland's serve to take the first set.

"I was a little angry with myself and a little down, because I fought so hard to come back and still lost the set. That's really hard going into the second set, I think I had a hard time pushing that out of my mind," said Roland.

In the first set, Baker was perfect on her break chances, converting four of four and Roland was three for eight with her opportunities. Things did not get better for



Brendan Kelly/Bullet

Beth Todd slams her way to third place in the ITA/Rolex Tournament. She defeated Pam Hendrickson of Washington College in the consolation match on Sunday.

Roland in the second set.

The first three games went to Baker as she held serve twice and broke Roland's serve three straight times. Roland held serve to make it 3-1, but unforced errors by Roland began to weigh heavily as the match progressed.

The score became 5-1 on an errant overhead by Roland, but she showed signs of a possible comeback, breaking Baker on an 18-stroke rally before punching a backhand

volley by Baker to make it 5-2.

Baker, ranked seventh in the nation for Division III schools by the Intercollegiate Tennis Association, had different ideas of another comeback, breaking Roland again as she hit a backhand into the net to end the match.

"She played good strategy, excellent strategy, she just

see TENNIS, page 10

Walthall Breaks MWC Career Assist Record

By Sarah Hertz
Special to the Bulletin

Junior Tommy Walthall has earned his spot in Eagle soccer history, breaking the MWC all-time career assist record in just his third season. Walthall now has a total of 48 assists in the 51 games he has played as a total.

Walthall surpassed former record holder Shane Shackelford, who graduated in 1989 as a three-time all-American, with two assists on Sept. 29 against St. Mary's College. His assists helped give MWC the come-from-behind win to maintain their perfect record in the CAC conference.

The Eagles were behind 3-1 in the St. Mary's game when Walthall's assist on the second goal broke the record.

"It pumped up the team because I didn't want the record in a game that we lost," Walthall said. "That would have made it sort of bittersweet and that really motivated us to come back and win."

Walthall knew that if he kept up the pace he set his freshman year with the single season assist record of 22, he would reach the MWC career assist record of 46 by the time he was junior. With his 14 assists last year and 12 this year, he broke the record with much of his career still to go.

According to Head Coach Roy Gordon, Walthall's success as a playmaker comes mainly from reading the game extremely well and seeing all that is happening on the field.

"He knows how to get the ball where it needs to be,"



Brendan Kelly/Bullet

Walthall looks for yet another assist.

Gordon said.

Walthall, who graduated from Gar-field High School in Dale City, attributes part of his success this year to the cohesiveness of the team.

"There has to be players to convert," said Walthall, who says his focus is on the team and the season at hand, rather than the awards he is earning.

"It's really an added bonus. I was shooting for the record but it doesn't change my game at all," he said.

Walthall, who played club soccer with the 19-under

national champions in '92, believes that a contributing factor to his exceptional play this year has been playing with a men's semi-professional team over the summer.

"His skill has improved a lot and he is much faster to the ball this year," Gordon said.

With the loss of two-time CAC player of the year Tony Trepal due to graduation, Walthall's role as a midfielder has changed. Now the Eagles look to him not only to create plays but to score as well. He has done both equally as well, netting four goals so far to add to his team leading assist tally.

"The loss of Trepal changed our style somewhat," Gordon said. "We play more to the feet, putting Walthall in more of an attacking position."

Along with Walthall's change in roles on the field, he has also become more of a leader and is now captain along with senior Ted Keim.

"Tommy dictates play and is sort of coach in the field," Gordon said. "He knows how to push his teammates."

With his focus on the season in which the Eagles are 7-2-1, the junior economics major is concentrating on the big games coming up for the Eagles.

"Roanoke and Methodist will end up determining whether we go to NCAA nationals or not," Walthall said. Last year the Eagles lost to Methodist 2-0 which ultimately kept them from attending the NCAA Tournament.

"We struggled against Methodist last year," said Gordon, who obviously hopes that the tables will be turned this year when the Eagles play the Monarchs during Homecoming on Oct. 16 at the Battleground. They travel to Roanoke College the following weekend.

Right now Methodist is ranked #1 and Roanoke #6 in the South Region where the Eagles are currently sitting at #5.

With these tough games and eight others ahead, Gordon is looking to Walthall to lead the Eagles to their ultimate goal of a national tournament berth.

"He is very capable in that role," Gordon said. "He knows how to get it done."

Eagles Win All Four Weekend Games As Fall Baseball Heats Up



Brendan Kelly/Bullet

Mike Luisi pitches against RMC in one of Sunday's two victories.

By David Carey
Bulletin Assistant Sports Editor

Time after time, the Mary Washington College baseball team met Randolph-Macon's challenges and came from behind to get the victory in the first game of Sunday's doubleheader, one of their four weekend wins. Whether it was on defense or when they were at the plate, the Eagles came up with the clutch play.

"People really stepped up and did the job," said closer Chris Sincavage. "We really got it at today."

"We came up with a lot of clutch hits and some big defensive plays today," said the winning pitcher of the first game, Joe Del Buono.

First baseman Brian Lillis had a hot bat, finishing the day going 5-5, including a double, triple and two RBIs in the second game.

Trailing 5-3 going into the bottom

of the sixth inning, the Eagles stepped to the plate needing to spark a rally or their goal of a four win weekend would have gone by the board. The Eagles had won both games versus Bridgewater College on Saturday (3-2, 13-1) prior to Sunday's play.

Senior Jeff Tidwell led off the inning with a walk, bringing to the plate Lillis. Lillis drilled a 2-2 pitch to right field for a single, sending Tidwell to third.

Clean-up hitter Brian Abel brought Tidwell home with a sacrifice fly to right field, closing the gap to 5-4.

After a flyball to left from Steve Keiser for the second out, stepped Adam Wargo. Wargo continued the Eagle attack by singling in Lillis, who had stolen second base, tying the score at five.

Mary Washington would not have been in the game at this point had it

see BASEBALL, page 10

ENTERTAINMENT

Dance Show Promises Diversity

By Eric Nolan
Bulletin Staff Writer

Eric Hampton, resident MWC dance professor, will have a chance to show the college his talent in both performance and choreography on Saturday, Oct. 16 at 8 p.m. in Dodd Auditorium.

"We're looking forward to a good, fun, diverse evening," Hampton said.

Judging from what the critics have said in the past, it is likely to be all three. Eric Hampton has been hailed as a choreographer that "keeps the audience on the edge of their seats." Combining powerful contemporary themes with occasional madcap comedy, the Eric Hampton Dance Company has repeatedly taken the Washington Area audiences by surprise.

In a Washington Post article on July 20, 1992, Pamela Kidron writes, "Hampton choreographs with an impish glee, catching us off guard and putting us on edge. He takes a yin and yang approach, pairing lyrical men with strong women and poignant moments with raunchy jokes. He fashions port de bras with clenched fists and classical lines that suddenly go jagged with the arms askew..."

Hampton's choreography is like a danced interpretation of the good and bad voices inside Herman's Head.

Hampton's upcoming performance promises to capture the same diverse spirit that he has become known for. "It will consist of a little bit of everything," Hampton said.

Each piece has its own unique style, and they come together with the intent to stir the audience in some meaningful

see DANCE, page 10



Courtesy of Rising Son Records

Folk singer Arlo Guthrie will be performing with Xavier and Peter Mealy in Dodd Auditorium Thursday, Oct. 14 at 8 p.m.

Ridin' On The City Of Fredericksburg

By Eric Axelson
Bulletin Assistant Entertainment Editor

Don't you know him? He's America's native son, the man who wrote "Ridin' on the City of New Orleans." More importantly, he's Arlo Guthrie and he's coming to Dodd Auditorium on Thursday, Oct. 14, with his repertoire of wandering stories and traditional folk songs.

"It's not part of a regular tour, it's a pick-up date," said Phil Stoneman, co-chair of Student Association Entertainment Committee. "Since it's the beginning of Alumni Weekend, I expect a good turn-out especially from alumni and community," he said.

In Giant Production's first auditorium concert of the year, Guthrie will be performing with Xavier, his son Abe's band, and local singer/songwriter Peter Mealy.

Guthrie most recently made news when he headlined The Partners With Farmers concert in Lenox, Mass. The proceeds are to be used as collateral for farmers that can not secure loans in the dying industry of family farming in Massachusetts.

"I was a farmer and lived in the hill towns many years ago," said Guthrie in a Sept. 27 Free-Lance Star article. "I thought it was a wonderful way to grow up. I raised my kids there. And I'm afraid that way of life is disappearing."

Best known for his epic "Alice's Restaurant Massacre" and his version of Steve Goodman's "City of New Orleans," Guthrie has been a staple of the American folk music scene since the late 1960s with his historic appearances at the Newport Folk Festival in 1967 and Woodstock in 1969. His mixture of songs and

storytelling, many times with the stories interrupting his own tunes, has brought fans back to see Guthrie to hear which tale he will tell next.

"He's one of my all time heroes," said sophomore and ex-incense burner Chad Morig. "I think it's great that he's playing here. Whoever got him to play here is a genius."

Often seen touring with Pete Seeger, ("Where Have All the Flowers Gone," "Turn, Turn, Turn") Guthrie is performing on this tour with his own five-piece band and Xavier.

Son of folk icon Woody Guthrie and dancer Majorie Mazia, Guthrie first started playing guitar at age six under his father's teaching. Luckier than most budding musicians, Guthrie was brought up in an environment where he was able to learn from his influences directly, as many were friends of his father, including Leadbelly, Pete Seeger, the Weavers, Cisco Houston, and Ramblin' Jack Elliot. Guthrie left college in the mid-1960s to play in small folk venues around the country. Slow in gaining popularity, Guthrie made his first major impression with "Alice's Restaurant" in 1967. His father died soon after the release of Arlo's major label debut in October of the same year.

Guthrie went on touring in the folk circuit, finally gaining international recognition with his performance of "Coming Into Los Angeles" at Woodstock in 1969. Since then, he has been known to tour with ex-Weaver Pete Seeger among other peers from his generation.

In 1986, Guthrie started his own record label, Rising Son Records.

see GUTHRIE, page 10

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see WEEK, page 10



Courtesy of Visual AIDS
Conandus Johnson with his mother Rosie at the Bailey-Boushay House, and AIDS Hospice in Seattle.

BLANKET page 9

Electric Blanket.

Electric Blanket is sponsored in part by funds from Art Matters Inc., the National Endowment for the Arts, the New York State Council on the Arts and Photographers and Friends United Against AIDS. Lentine chose to bring Electric Blanket to MWC because its style and message strongly support the theme of the whole week which is "Focus On Understanding." Lentine would like people to see an aspect of the epidemic that they have not seen before.

"I'm interested in something becoming real for somebody," she said.

Genuine Lentine is accepting snapshots and slides for the memorial section of the presentation. If you would like to make a submission please contact her at x4921 or in Chandler 307 by Oct. 8.

TENNIS page 8

mechanically made some mistakes that hurt her," said Hegmann.

In the singles tournament, both Baker and Roland lived up to their respective #1 and #2 seedings as they won every match in straight sets leading up to the final. Roland was helped in her half of the draw with the upset of #4 seed Jannet Pieters from Catholic University in the second round, clearing her path.

The opponent for Roland in the semi-finals was her teammate Todd. Todd breezed through the second and third rounds, defeating both of her opponents 6-0, 6-0. However, Todd met her match when she played Roland. Roland broke Todd's serve to end the match, winning 6-2, 6-1.

"It was hard playing a teammate because we practice together each day, we know each other's good shots and bad habits. It was tough," said Todd.

Other Eagle players also fared well

WEEK page 9

size may not be as active in the HIV/AIDS issue," Williams said.

Stephanie Singer, assistant dean of residence life and co-chair of the event, thinks that highlighting the AIDS issue will provide a lot of exposure that students may not get at other times of the year. Both Singer and Belli feel that MWC students are receptive and more informed about AIDS than students in the past. While representing the AIDS Education committee at Club Carnival, Belli said about 75 people signed up to work with the committee, and about 25 showed up for the next meeting. Belli thinks that the incoming class was probably exposed to AIDS issues in high school, and as a result, students express more interest now than four years ago. Williams expresses similar thoughts when he discusses students and faculty at MWC who have helped FAHASS through volunteer work and fund raising.

"It's an issue that strikes people our age, so as that happens there will be more involvement," Williams said.

However, Belli thinks that there is still room to move forward and gain more insight into the AIDS epidemic.

"A lot of people are aware but not concerned," he said. "There is still a sense of removal or separation."

Singer has seen this move from universal to personal in her own life. As an undergraduate, she was involved in peer education and she started to collect information about AIDS out of necessity. When she went to graduate school she came in contact with more and more people who have AIDS.

"The first time it was an acquaintance of an acquaintance, then a brother of a friend and then it was my godfather. It continues to get closer and closer to home," Singer said.

Belli's motivation for involvement in this project is his commitment to the education process. He feels he has

DANCE page 9

way. Hampton refers to each of the four dances as "contemporary moves."

"I don't know if you want to call them ballets, that might scare some people," he said.

The first piece is the acclaimed "Sea Sketches." It is affectionately described by Hampton as "evocative of the sea." Performed barefoot, Sea Sketches is set to Benjamin Britten's "Four Sea Interludes." At one point, the dancers mimic each other's movements to create the illusion of a reflection on the water.

"It's a spooky piece," Hampton said. "The second piece is the brand new 'Beethoven Bits,' set to Beethoven's 'Bagatelles.' While experiencing this work, Hampton warns the audience against the fevered search to find a narrative spoken through his dances.

"None of my pieces tell a story," he said. "I sometimes create a mood."

The third piece is called "Songs of the Auvergne," and is performed to several old French songs by Joseph Canteloube.

The last piece, "Girlfriends," is by far the raunchiest piece. Like "Sea

Sketches," "Girlfriends" has also won critical acclaim. Called a gender bender by one critic, "Girlfriends" has consistently served as the exemplar of Hampton's inimitable style.

The Eric Hampton Dance Company has raised \$25,000 to benefit the Whitman-Walker clinic, which is probably the largest AIDS provider on the East Coast, so this concert will appropriately kick off AIDS Awareness Week for Mary Washington College on Oct. 16. In anticipation of the upcoming concert, Hampton expressed his performance fears and problem areas.

"It's a little nerve-wracking," he said. "There are some new people, so there is a little extra work."

Also, Hampton has taken on the role of both performer and choreographer, which has forced him to get used to being in two places at once. He prefers to concentrate on the choreography and is most concerned with the shape of the piece.

"It's very important that my work touches an audience, whether visually, musically or emotionally. If it can do that," he said, "it's good."

ARLO page 9

Soon after, he gained the rights to all of the albums that were pressed on Warner Brothers during his 15-year contract. Guthrie's latest release, "Son of the Wind," contains traditional cowboy tunes and other songs on which he was raised. In 1992, Guthrie was nominated for Best Album for Children in the Grammys with his album, "Woody's 20 Grow Big Songs." Guthrie also prints a quarterly newsletter, The Rolling Blunder Review, with articles he writes and recipes from the infamous Alice Brock ("Alice's Restaurant").

Opener Peter Mealy was a winner in the 10th-annual Mid-Atlantic Songwriting Contest and performed at the ceremonies at the Hard Rock Cafe in Washington D.C. on Oct. 3. He will also be performing at the Fredericksburg Songwriters Showcase at Picker's Supply on Oct. 8.

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BASEBALL page 8

not been for Del Buono, who relieved freshmen starter Mike Luisi. Del Buono pitched four and a third innings of solid relief. The reliever was dominant, allowing only two hits while striking out six.

"I felt pretty confident out there. Mainly I was just concerned with throwing strikes," said Del Buono, the winning pitcher.

Lillis said, "[Del Buono] showed poise and did a hell of a job throwing gas."

With pinch-runner Jin Wong advancing to second on a wild pitch, the Eagles needed a clutch hit from freshman Rodney Wilkerson.

Wilkerson delivered, singling up the middle to score Wong and give the Eagles a 6-5 lead.

"Rodney's a hell of an athlete. We needed this win to help instill confidence in ourselves, and he came up big," said Kevin Cooke, the winning pitcher in the second game of Sunday's doubleheader (6-2).

Del Buono shut the door on Macon in the seventh, but not without a big scare and a game saving catch by Devin Robinson. With two outs and a man on second, Robinson made a diving catch which brought his teammates flying out of the dugout to congratulate him.

"We've been working especially hard on our defense all week, and Devin's catch was a perfect example," said Mark Matthews, the winning pitcher in Saturday's 3-2 win.

Having a new mix of players in the starting lineup, the Eagle defense has suffered a little, but that's part of fall baseball. Coaches will often move players around to find out what line-up will be the most effective.

Cooke felt that he and the team are finally beginning to get comfortable playing together.

"It's only fall; we're just warming up for the spring," said Del Buono.

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Martina-

When can we go hunting for our lost tennis ball?
-John McEnroe

Porter-

Will your roommate be next to hit the bottle?

Paybacks are hell!! Then what was I doing in Georgia??
-RuhRoh (Jake)

Flipper-

You are the best.
-Love, Creepy

"Fire-man"-

Let's be friends, NOT! It's inevitable - deal with it! My resistance is fading. How cold am I? Cold enough....
-Ice Maiden

Ron-

A foot?? Wow...we are pathetic!...ANYWAY!!! Better luck next week!
-and your_
-and your_

To Ben and Brian-

You are the Gods of New Hall! I'll bow in your presence.
-Inge

FOUND!!!

Ring outside Combs, silver with two animals. Call Eric x4497 to identify.

To the 7 Texans:

Okay, so we can't sell ourselves, but maybe we can get "cop-a-feels" for a \$1.

Elevator Girl-

Oooooo baby. Wow - two thumbs up! That hit the spot!
Keep Truckin'.
-Beer tab Girl

Kenny H.-

I stopped by.... you weren't there. I want your..... money.

JB-

The Randall of the flag-football League!
-Bosley Fan club

Birdy earned his wings in the love shack!
-T

Karen-

The call will come again at the desk, who's the man behind the foreign desk?

HAPPY BIRTHDAY, JULIE MARGOLIS!

-Love, Amy Beth, Christine, Judy & Sarah

Kirby-

Close call in 226!
-T

Mom and Dad-

Thanks for the great weekend. I needed to relax a little. I wish you could have stayed longer!!!!
-Lisa

Joe-

Good luck in football!
Hope you kick butt!!
-Your loving sister

Idea Boy-

Shouldn't you start looking for a summer job NOW? And none of this Pepsi moving stuff!
-Elephant Girl

Kyle and Fran-

No more hot monkey love? Then let's disco instead.
-Your fan club

To Ball 210-

Ladies, my African, Hispanic blood boils for you. Your beauty is unmeasurable!! Call me soon!
-Love, Umbatu Fernandez Dominguez-Rodriguez

Hey Brit-

Lose the Marine. You can do much better!
-Your Jewish mother

Squirrely-

Need some chapstick?
-Concerned Citizens of Custis

To Bastian-

Why don't you do what you dream? ...Bastian ... please.... SAVE US!!!!
-Love, the EMPRESS

Les Belles-

Less than a month to go. Gosh it's getting crowded in that kitchen. I love bingo!
- your loving sister & neighbor, Rose

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SALARY page 1

classified administrative jobs.

Another concerned faculty member, History Professor Bruce O'Brien, recently mailed copies of administrative salaries to all MWC employees. That list shows 13 administrators, not including Anderson, who make more than \$70,000 a year. Seven make more than \$80,000. O'Brien's list also noted a number of salary add-ons this year for "adjustments," "administrative duties," and across-the-board increases.

The faculty salaries, meanwhile, increased an average of 3.87 percent per year during the three-year period from 1990-93. The current average faculty salary is \$40,500, an increase from \$40,400 last year and \$39,000 in the 1990-91 school year.

In the benchmark group listing of faculty salaries — those schools around the country considered similar to MWC in size and mission — Mary Washington's average faculty salary ranks 22nd of 25 comparable liberal arts colleges and universities across the nation. In Virginia, MWC's average faculty salary is ranked 9th in state colleges and universities and 9th in state comprehensive institutions. The mean faculty salary at the University of Virginia is \$56,500, the highest for state institutions.

"As a faculty member I am very angry, and I think many faculty feel this way," said geography Professor Rallis. "This is not going to go away until the problem goes away. If anything, faculty morale will get lower and lower."

Philosophy Chair Boughner says the answer is an easy one. "The solution is to give faculty more money," he said. "The solution is to bring us up to the percent [MWC administrators] are making."

BOV member Nanalou Sauder, who graduated from MWC in 1956, said that she understands why faculty members are upset about their salaries. "They get concerned that they aren't fully appreciated. I expect that is the disagreement about this subject," Sauder said.

But President Anderson said any perceived discrepancies in administrative salaries are easy to explain.

"People have opinions about salaries. But people don't understand how salaries are set," he said.

"These are classified positions. Salaries are set up by the state personnel office. They do labor surveys and that determines salaries for the jobs," he said. "Classified salaries are out of our control." Most of the positions in Bill's study, though, were non-classified positions.

Anderson said that he thinks MWC administrators' salaries are fair for the amount of work they do.

"We have a small administrative staff compared to most schools. The administrators have more responsibilities," he said.

Anderson said that though faculty salaries have been adjusted with only small raises, they are nonetheless important to the college.

"We have done a good job pumping every bit of money we have into faculty salaries," he said. "It's an institutional priority."

However, according to national, benchmark, Virginia and administrative salary comparisons, there is a pattern of decline of faculty salaries at comprehensive institutions around the state.

Salaries at MWC continue to be above the fiftieth percentile for all

baccalaureate and public baccalaureate institutions nationwide and are above the 60th percentile for other Virginia comprehensive institutions. However, MWC faculty salaries are lower than independent baccalaureates, many of which are the college's peer institutions in its benchmark group.

O'Brien said he became interested in the issue of administrative salaries after he heard numerous faculty and staff discussing discrepancies in the salaries.

O'Brien said he filed numerous Freedom of Information Act requests with the Office of Personnel Services in order to compile an accurate list of administrative salaries for the past few years. O'Brien said he wanted to ensure that discussion of salaries was based on the true salaries. Through his information gathering, O'Brien became concerned about discrepancies between administrative and faculty/staff salaries.

"They seem to be doing pretty well and the rest of us aren't," he said.

O'Brien is now working with an informal committee made of faculty and staff members to address concerns about salaries. The group plans to formally address the issue at the Wednesday, Oct. 6 faculty meeting.

"We are in the process of revising the piece we're going to present," O'Brien said. "There will be a motion made for a response from the administration to the Committee on Faculty Affairs about salary discrepancies."

Red Hofer, rector of the executive committee of the BOV, said that the board tries to maintain a middle ground.

"It is not the intent of the board to have preferential treatment to the administration or faculty," Hofer said. Anderson, in an interview Saturday morning, said that it is unfair for people to compare salaries of positions according to the title.

"You can't take one title and say this is comparable to another title," he said. "It think it's unfortunate when people try to compare salaries because it becomes a personality-based decision."

Hofer said that the board will take whatever time is necessary to address the issue of salary discrepancies. "Situations can get emotionally charged but people can come back to rationale," he said.

Though Anderson said that he agrees that faculty salaries need to be improved, he said that he wishes the energy spent comparing salaries could be used elsewhere.

"It's unfortunate that people have to be upset about something like this," he said. "If you attach emotion to it you're not going to look at all the facts."

Anderson said he does not understand why salaries are such a big issue.

"My views are clouded because I'm an eternal optimist," he said. "I'm a cheerleader sitting back saying they're all doing a great job."

O'Brien said that he hopes that administrative salaries can be based more on performance in the future. He would like to see a system established which would allow for regular faculty and staff evaluations of administrators.

"Instead of an ad-hoc system it would be regular like student evaluations of faculty," O'Brien said. "Evaluations would be worth more if more people did them."

"We are seeking some sort of cooperative situation," he said.

O'Brien said that his motivations for bringing this issue to the forefront are not based on self-interest.

"Too often these are used as ways to get raises," he said.

Dean of the Faculty Richard Hansen said that O'Brien and his committee are scheduled on the agenda to discuss the issue of salary discrepancies at Wednesday's faculty meeting.

Hansen said he is waiting to hear the groups' presentation before he takes a stand on the salary issue.

"Only the people who have looked into it have a position," Hansen said.

"I'm not surprised. It is an issue," Weinstein said.

Weinstein said that he could not comment on the issue in detail until after he hears the group's presentation at the faculty meeting.

Midge Poyck, executive assistant to the president, said that she thinks that for the funds available to the college, MWC has one of the most fair processes.

"To me salary information is such a personal thing that I don't like to discuss other people's salaries and I don't like the fact that people might be discussing mine, though I know they might be," Poyck said.

Christopher Bill, who prepared the report of national, benchmark, and Virginia comparisons for the 1992-93 school year as part of the annual faculty salary report, said this is the first year that the tables included administrative salaries.

"I submitted it to CFA and they decided to publish it," he said.

Bill said that he thinks the data is interesting.

"We are fascinated by public salaries," he said. "It's the unknown that creates unrest."

Bill, however, said he does not know how the information in his report will be used.

"I don't think we can know for sure to what extent differentiation exists," Bill said. "We could do the best study and that might satisfy half the people."

According to Anderson, the Virginia General Assembly assigns an average faculty salary to the college. After all salaries are delegated, the average salary at the college must come within one percent of the assigned mean.

Ray Pope, assistant vice president of planning, assessment, and institutional research, said in a presentation to the BOV Friday, Oct. 1 that MWC's average salary is holding still while other state universities average salaries are declining. Pope said MWC was able to do this because the college has been able to redistribute money after retirement of some faculty members.

Though the average salary is holding for the state level, faculty are receiving much less than they would at most similar institutions around the nation.

"In spite of the growth of the average salary, we are in effect running uphill," Pope said. "Our peer group is pushing free and surpassing us."

Anderson said that MWC faculty work many more hours than most members of its peer group.

"Our faculty teach two times as many students," Anderson said.

"Based on our workload we've got to move our peer group ranking up."

"It is an issue that has to be addressed by the state," Anderson said. "We're realizing we've got things to fix and we're going to have to fix them by ourselves."

"We get strange looks when we walk down campus walk. You wonder what they're thinking," Hayes said.

Sachin Shah said support groups should not be used to shelter minority students from the college experience. "I'm a minority and have not needed a support mechanism to succeed. I came prepared to compete for everything, regardless of race," Shah said.

Junior Merv Sulciman, president of the Asian Student Association, which has a \$1,198.81 budget this year, said that though the organization was separated in the past, the group is now the most diverse minority club. The ASA now has three non-Asians in its executive body.

Sulciman, who is Palestinian, said that the activities of the ASA also show diversity. The group is sponsoring Indonesian and Indian dancers and a program for those who want to learn Japanese.

Administrative Salaries

Here's a look at administrative salaries as of the Dec. 1, 1993 increase:

Philip Hall, Provost	\$91,100
Ray Merchant, Executive Vice President	\$85,544
Conrad Warlick, Senior Vice President for Administrative and Student Services	\$87,007
Dick Hansen, Dean of Faculty	\$71,933
Roy Weinstein, Vice President for Planning, Assessment & Institutional Research	\$77,222
Dick Miller, Vice President for Business and Finance	\$86,919
Jack Beck, Vice President for Student Affairs and Dean of Students	\$76,479
Martin Wilder, Vice President for Admissions and Financial Aid	\$72,481
Meta Braymer, Dean of Graduate & Continuing Education	\$75,937
Michael Dowdy, Vice President for College Advancement	\$86,537
Forrest Parker, Vice President for Multicultural Affairs	\$58,962
Midge Poyck, Executive Assistant to the President	\$65,436
Ed Hegmann, Director of Intercollegiate Athletics	\$85,042
Stan Groppe, Associate Dean of Graduate & Continuing Education	\$44,420
Peter Lefferts, Associate Dean of Residence Life	\$48,822
Cedric Rucker, Associate Dean for Student Activities; Director of the Campus Center	\$48,135
Bob MacDonald, Associate Dean for Financial Aid	\$55,826
All Gauch, Assistant Dean of Admissions & Financial Aid	\$32,298
David White, Assistant Dean of Admissions	\$26,599
Austin Merrill, Assistant Dean of Admissions	\$26,945
Rhonda Angel, Director of the Wellness Program; Sexual Assault & Substance Abuse Services	\$32,819
Carol Martin, Assistant Vice President for Computer Resources	\$62,591
Ray Pope, Assistant Vice President for Planning, Assessment, & Institutional Research	\$48,141
Shelli Short, Assistant Vice President for Personnel Services; Affirmative Action Officer	\$52,591
Barb Burton, Assistant Vice President for Alumni Programs and Annual Giving	\$48,946
Ed Piper, Dean of Academic Services, Director of Summer Session	\$64,837
Paulette Watson, Director of Publications	\$49,113
Forrest McGill, Director of duPont & Ridderhof Martin Galleries	\$37,681
David Berthel, Director of Belmont	\$54,150
John Pearce, Director of James Monroe Museum and Library; Senior Lecture HISP	\$49,443
Rob Peters, Director of Special Gifts, College Advancement	\$54,698
Cynthia Snyder, Director of Alumni Programs	\$38,319
Ron Singleton, Director of Public Information	\$48,476
Bernie Chirico, Director of Psychological Services	\$52,510
Renee Everingham, Director of Career Services	\$46,417
Vanitta McCall, Director of the James Farmer Scholars Program; Sr. Lecturer EDUC	\$52,509
Roy Strohl, Director of Simpson Library	\$76,490
Elizabeth Whiston-Dean, Assistant Dean of Student Activities; Director of Community Service	\$32,298
Vince Benigni, Sports Information Director	\$32,298
Sallie Braxton, Director of Academic Advising	\$40,884
Brenda King, Director of International Programs	\$40,407
Karen Duffy, Reference & Informational Service Librarian	\$35,045
Jack Bales, Reference & Bibliographic Instruction Librarian	\$39,607
Charles Bathis, Cataloger in Simpson Library	\$41,454
Brenda Sloan, Special Collections Librarian	\$38,992
Ilma Overman, College Physician; Director of Health Center	\$70,231

Source: Personnel Services, compiled by Bruce O'Brien

Jill Golden-Burke

CENTER page 3

president for administrative and student services, agreed that retention of minorities should be an institutional effort. Warlick said that a lack of diversity does a disservice to the students at MWC because a one dimensional campus cannot prepare students for a diverse world.

Minority student leaders, however, point at student apathy and ignorance as reasons for a lack of diversity in their organizations.

Senior Jaimal Hayes, vice president of the Black Student Association, which operates on a budget of \$3090, said that students who think the BSA is just for black students have incorrect notions.

"People believe it's a closed organization. That's the mentality, that's not our intention," Hayes said. "We don't look for just black students, we look for all people."

Jasper White, president of Black Men of New Direction, said that MWC

students have a misconception that BOND is an exclusive organization.

"The misconception hurts us support and membership-wise," White said. "We want people to check us out and bring any issue."

Cindy Cherisher, president of Women of Color, which was allotted \$1,600 for the 1993-94 school year, said that the lack of diversity in her organization is related to the 1990 founding of the organization by Wilma Brooks, who is black. Cherisher said that many students think the organization is only for blacks students.

"People think it's just black. Without people of other races in the organization, we can't have activities for them," she said. "People should come to at least one meeting before passing judgment."

Many of the minority club leaders stressed the importance of having a support group. Hayes said he feels it is necessary to promote a positive image of blacks on this campus.



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